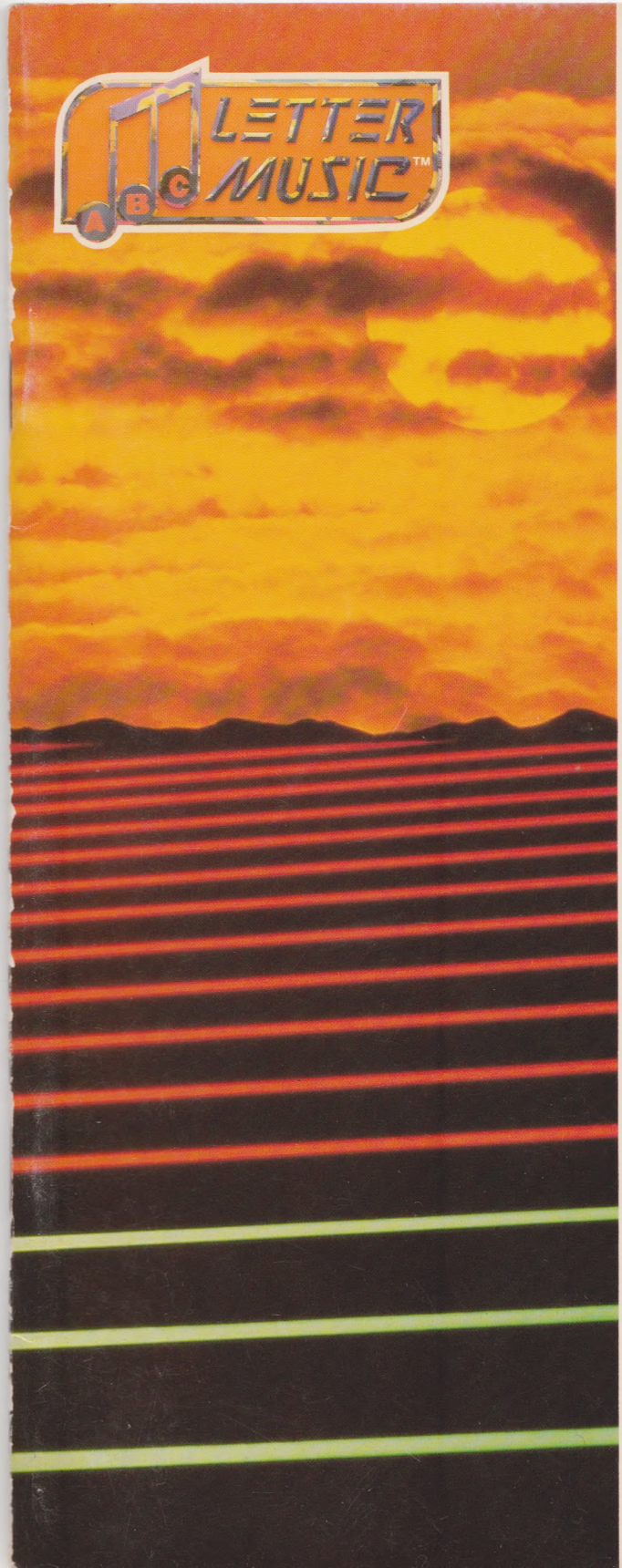

329

Pop / Rock Classics

DON'T BE CRUEL

SPLISH SPLASH

ALL SHOOK UP

AIN'T THAT A SHAME

I'M WALKIN'

THE BIG BEAT

JOHNNY ANGEL

STAGGER LEE

MR. BLUE

OOH POO PAH DOO

SUNNY

SEALED WITH A KISS

and more

SIGHT & SOUND Music Software, Inc.

Pop / Rock Classics

AIN'T THAT A SHAME 2
ALL SHOOK UP 4
THE BIG BEAT 10
DON'T BE CRUEL 7
I'LL KEEP YOU SATISFIED 12
I'M WALKIN' 41
JOHNNY ANGEL 43
LET THE FOUR WINDS BLOW 29
MR. BLUE 18
NEVER ENDING SONG OF LOVE 32
OOH POO PAH DOO 15
ROSES ARE RED 20
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SPLISH SPLASH 26
STAGGER LEE 37
SUNNY 34

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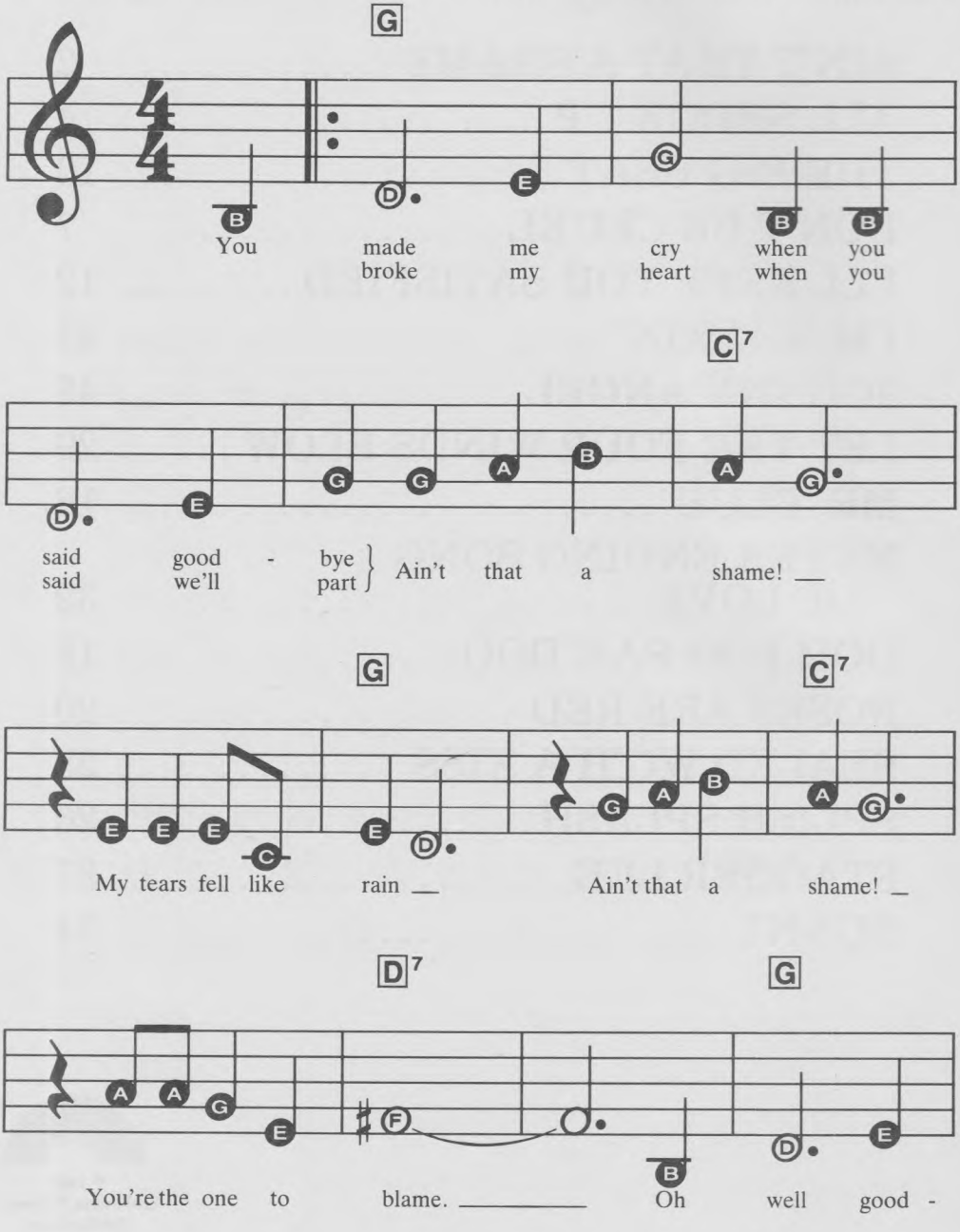
Publications
F2149MPX

329 1 of 3
Printed in U.S.A.

Recorded by PAT BOONE

AIN'T THAT A SHAME

ORGAN
FULL 'N' MELLOW
Medium Slow SWING

Words and Music by
ANTOINE DOMINO and DAVE BARTHOLOMEW

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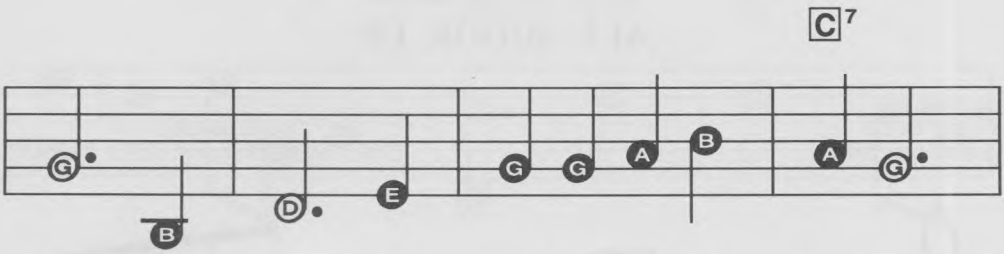
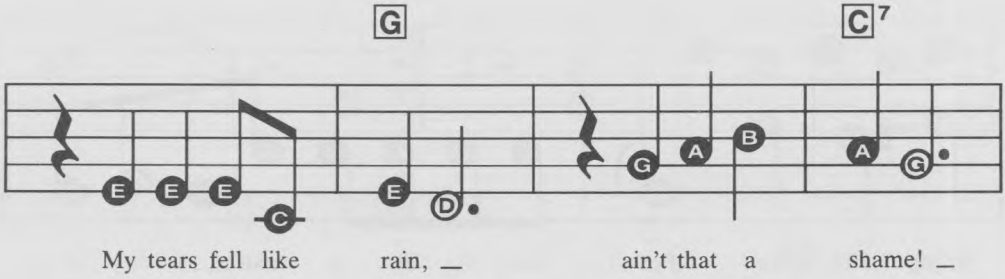
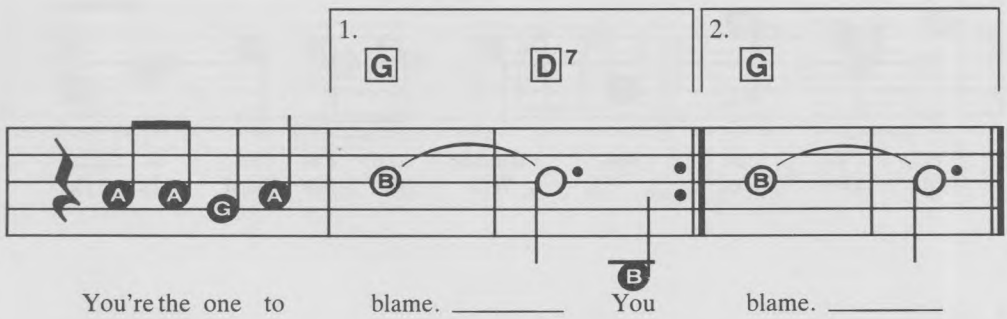

C7
bye al - though I'll cry, ain't that a shame! _

G
C7
My tears fell like rain, _ ain't that a shame! _

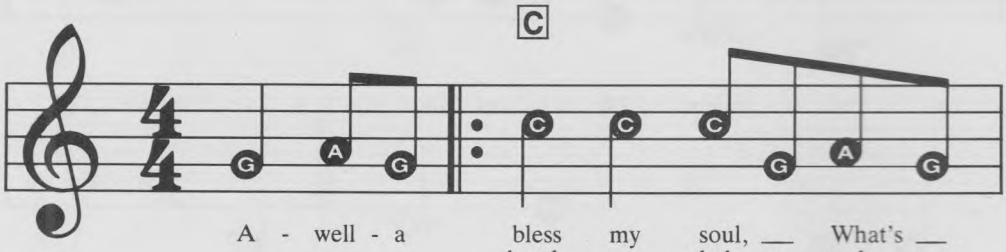

1.
G
D7
2.
G
You're the one to blame. _____ You blame. _____

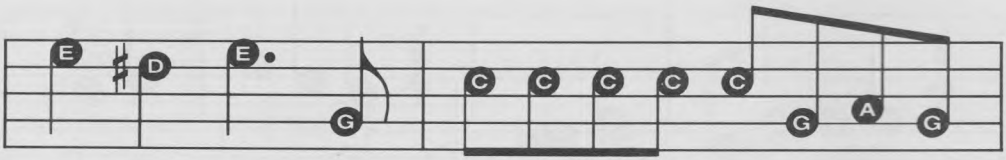
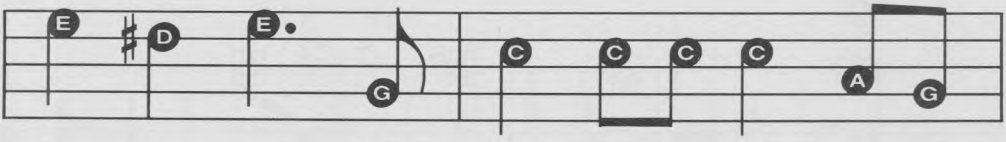
Recorded by ELVIS PRESLEY

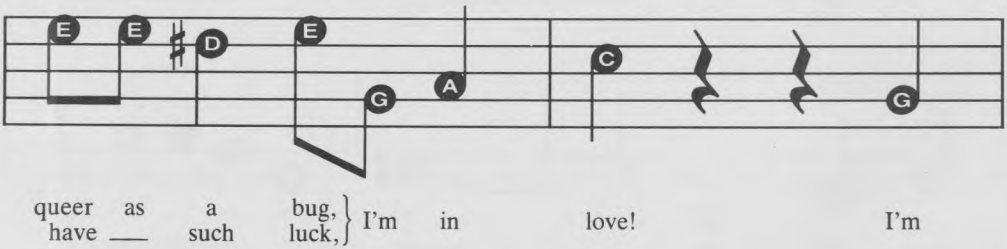
ALL SHOOK UP

TRUMPET
BIG 'N' BOLD
Medium Fast ROCK

Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY







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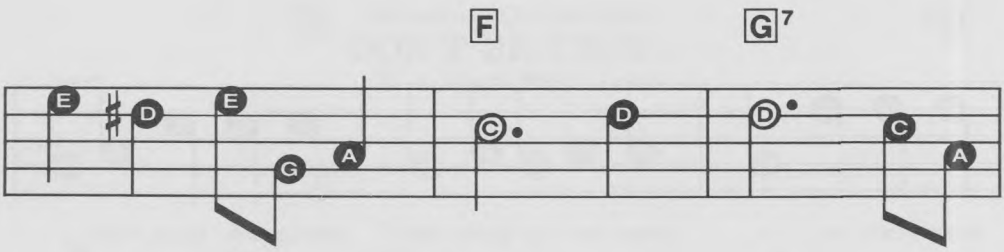
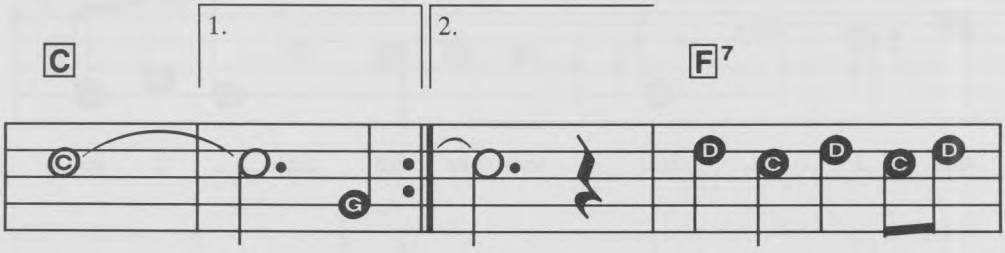
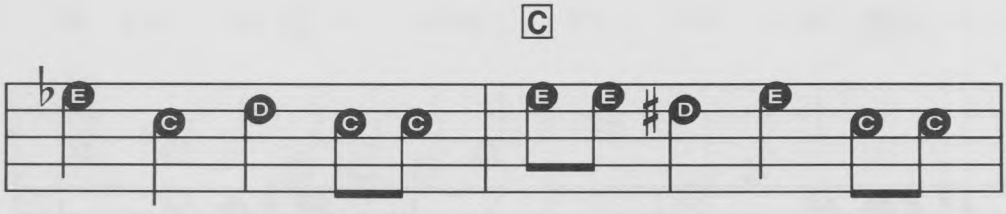


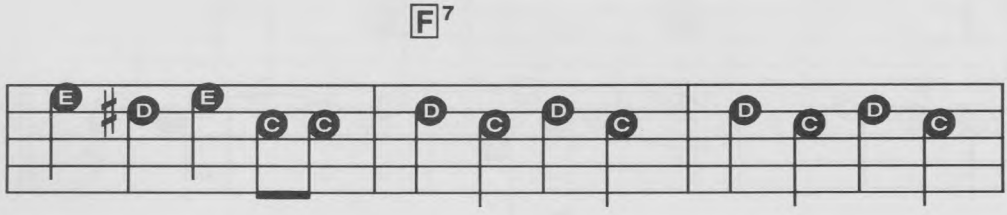
all shook up! Mm ___ mm, oh, oh, yeah, _

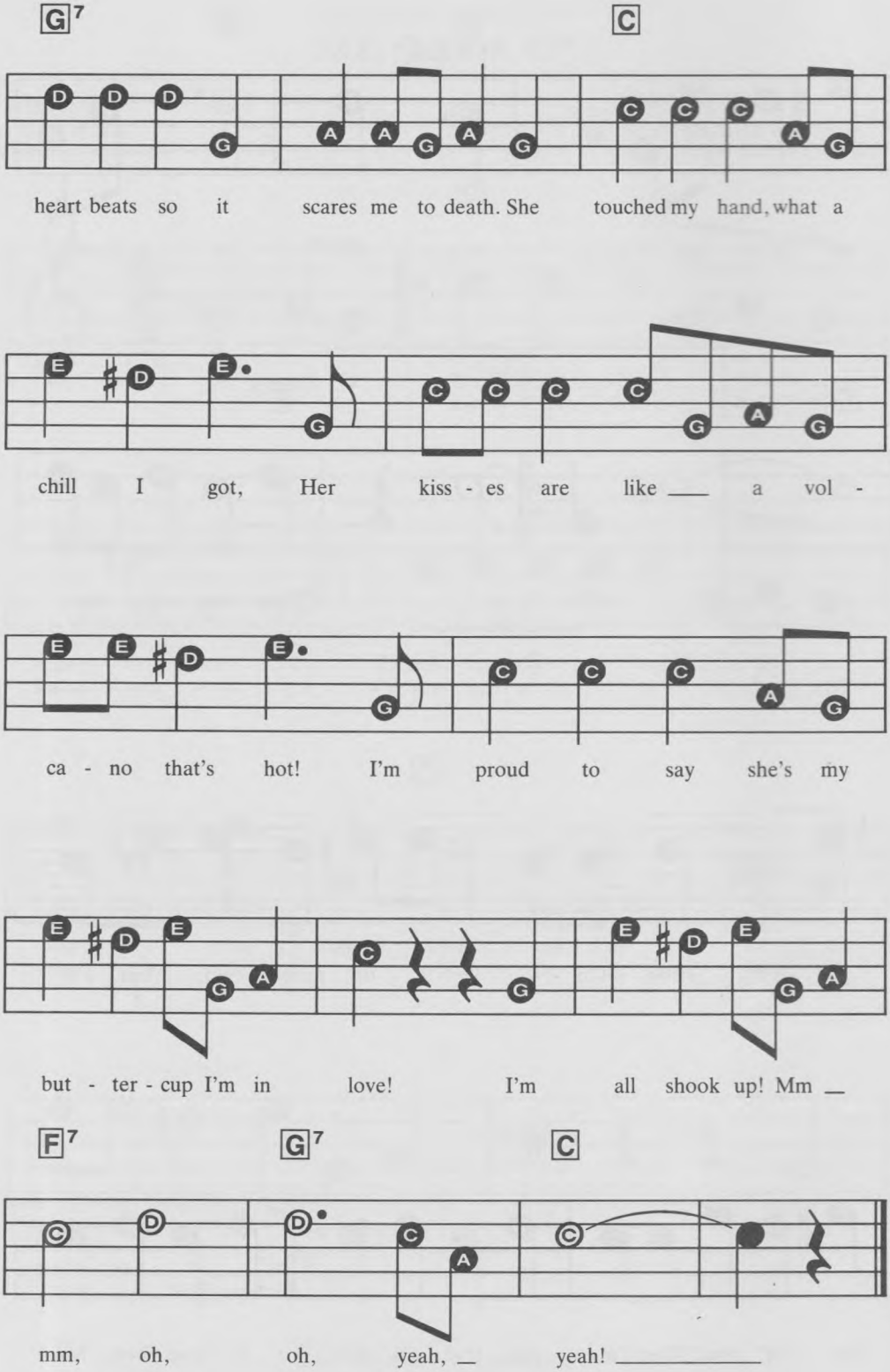


yeah! _____ My ____ Please don't ask what's _



on my mind, I'm a lit - tle mixed up, but I'm



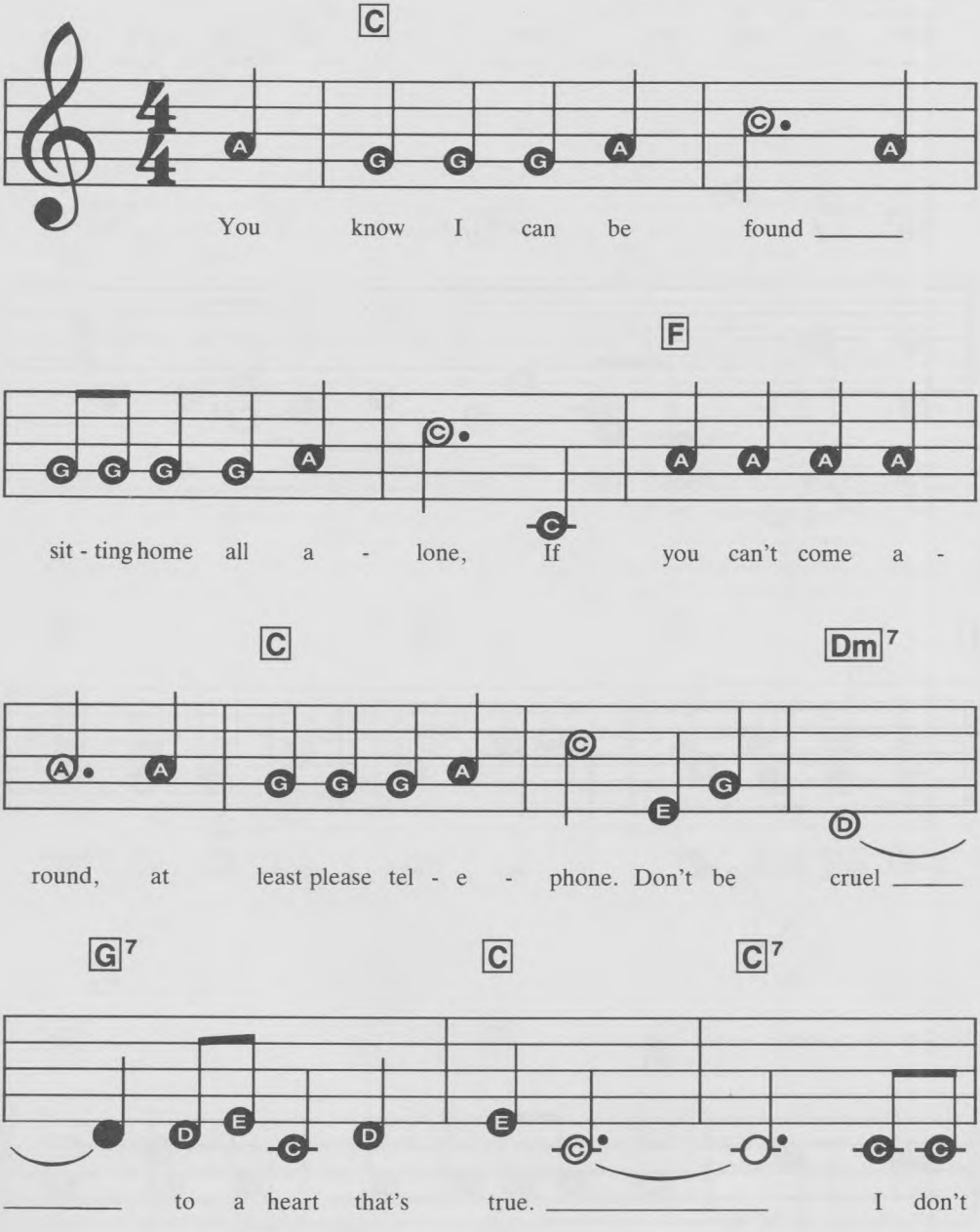
feel - in' fine. When I'm near that girl that I love best, My

G7
C
heart beats so it scares me to death. She touched my hand, what a
chill I got, Her kiss - es are like ___ a vol -
ca - no that's hot! I'm proud to say she's my
but - ter - cup I'm in love! I'm all shook up! Mm _
F7
G7
C
mm, oh, oh, yeah, _ yeah! _____

Recorded by ELVIS PRESLEY

DON'T BE CRUEL

(To A Heart That's True)

GUITAR
FULL 'N' MELLOW
Slow ROCK

Words and Music by
OTIS BLACKWELL and ELVIS PRESLEY

C
You know I can be found
F
sit - ting home all a - lone, If you can't come a -
C
Dm7
round, at least please tel - e - phone. Don't be cruel
G7
C
C7
to a heart that's true. I don't

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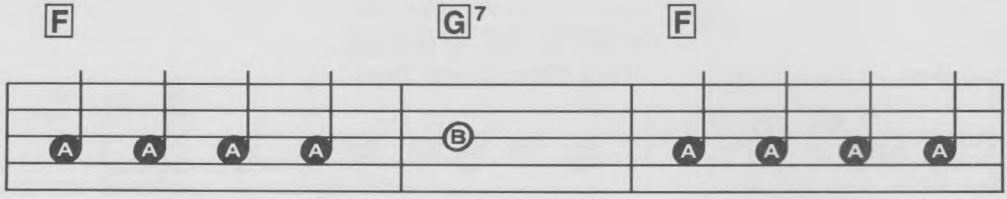
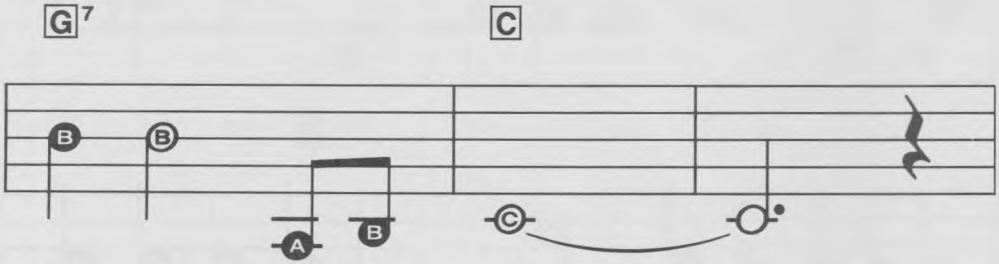
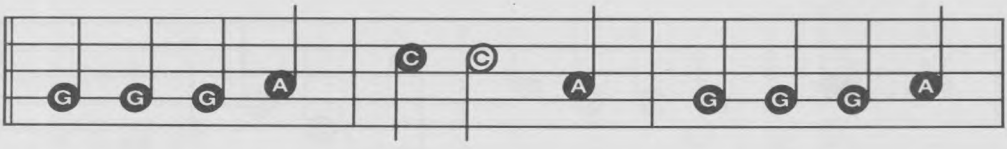


want no oth - er love, Ba - by, it's just

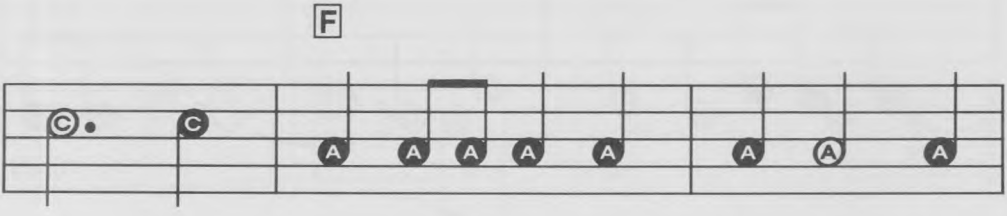


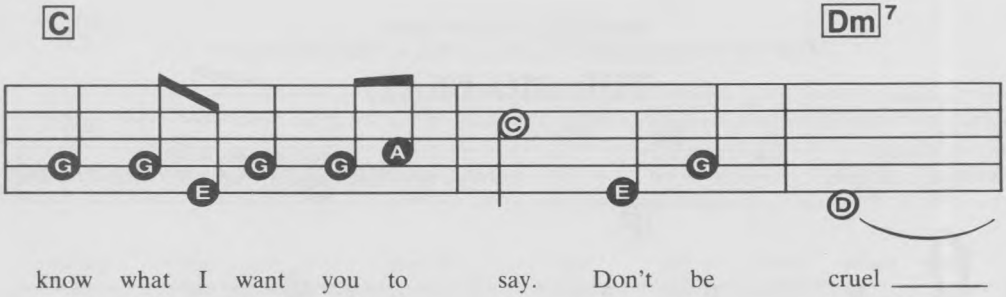
you I'm think - ing of. _____

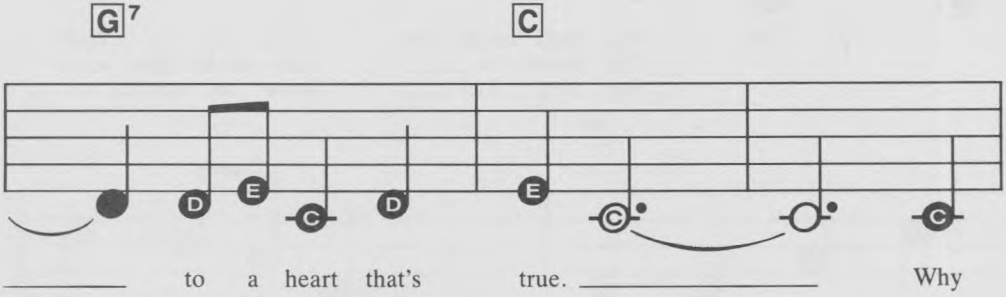
①

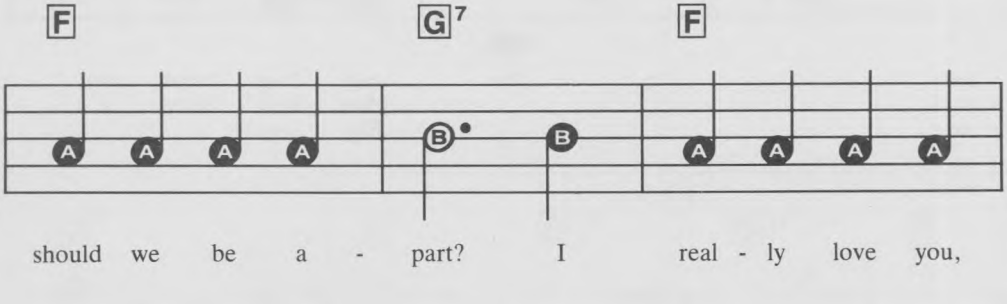


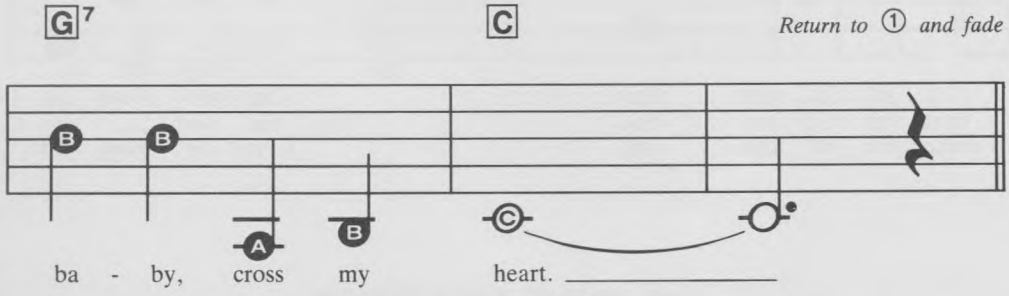
Don't stop think - ing of me, Don't make me feel this



way, Come on o - ver here and love me, You

C
Dm7
know what I want you to say. Don't be cruel


G7
C
to a heart that's true. Why


F
G7
F
should we be a - part? I real - ly love you,

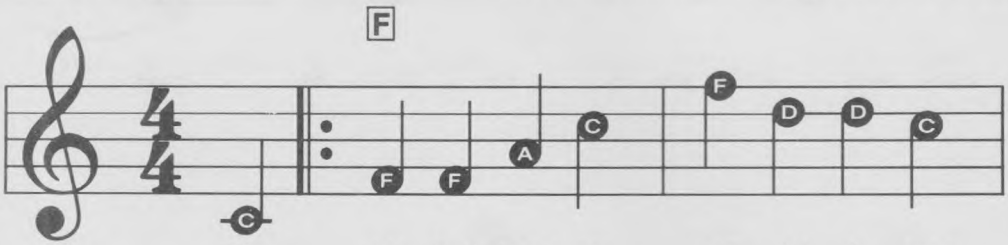

G7
C
Return to ① and fade
ba - by, cross my heart.

Recorded by FATS DOMINO
From the Universal-International Motion Picture "THE BIG BEAT"

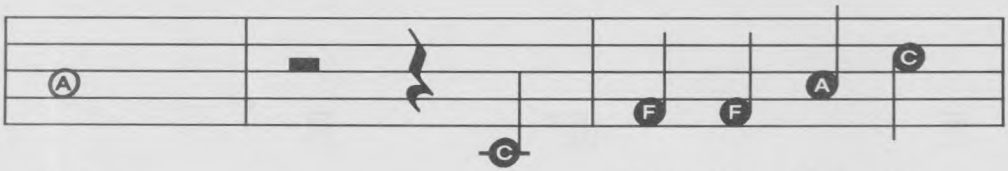
THE BIG BEAT

GUITAR
BIG 'N' BOLD
Medium Fast ROCK

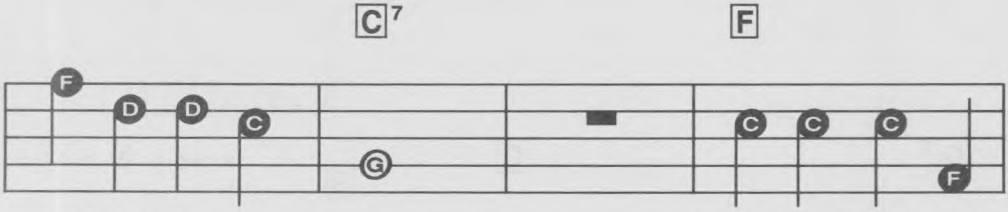
Words and Music by
DAVE BARTHOLOMEW and ANTOINE DOMINO



The big beat keeps you rock - in' in your
Old Grand - pa ____ just made eighty years
Peg Leg Joe ____ threw his crutch a -



seat. The big beat keeps you
old. Man, he's crazy a -
way. Big beat ____



rock - in' in your sleep. Clap your hands and
bout that rock and roll. The big beat ___ gets
makes you act this way. Come on gang, let's

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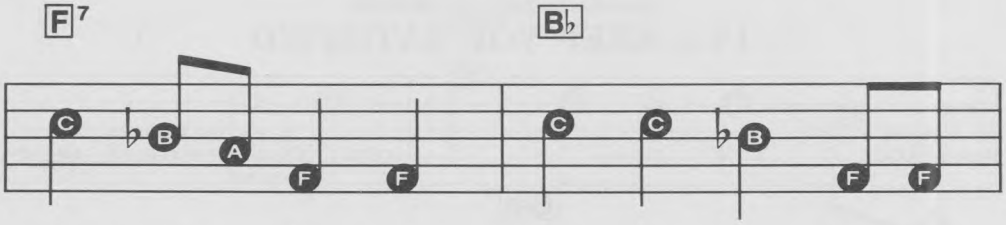
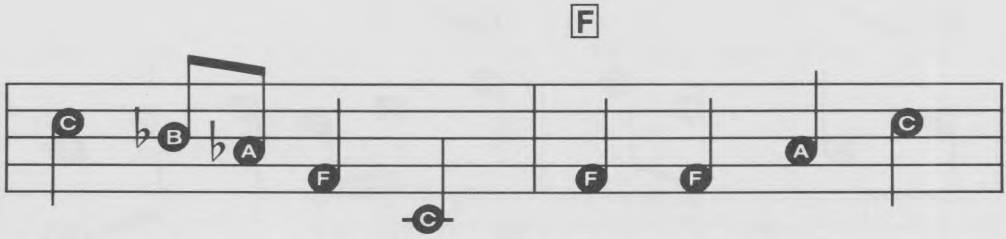
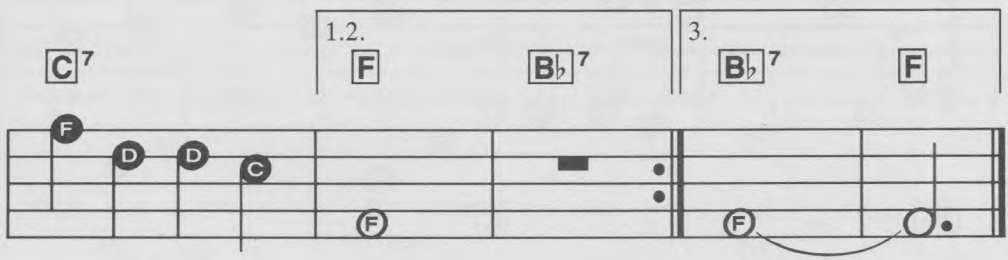


stomp your ___ feet; you've got to move when you
in your ___ soul, ___ makes you jump, it ___
swing and ___ sway; the big beat makes you ___

hear that ___ beat. The big beat keeps you
makes you ___ roll. ___ Old Grand - pa ___
act this ___ way. ___ Peg Leg Joe ___

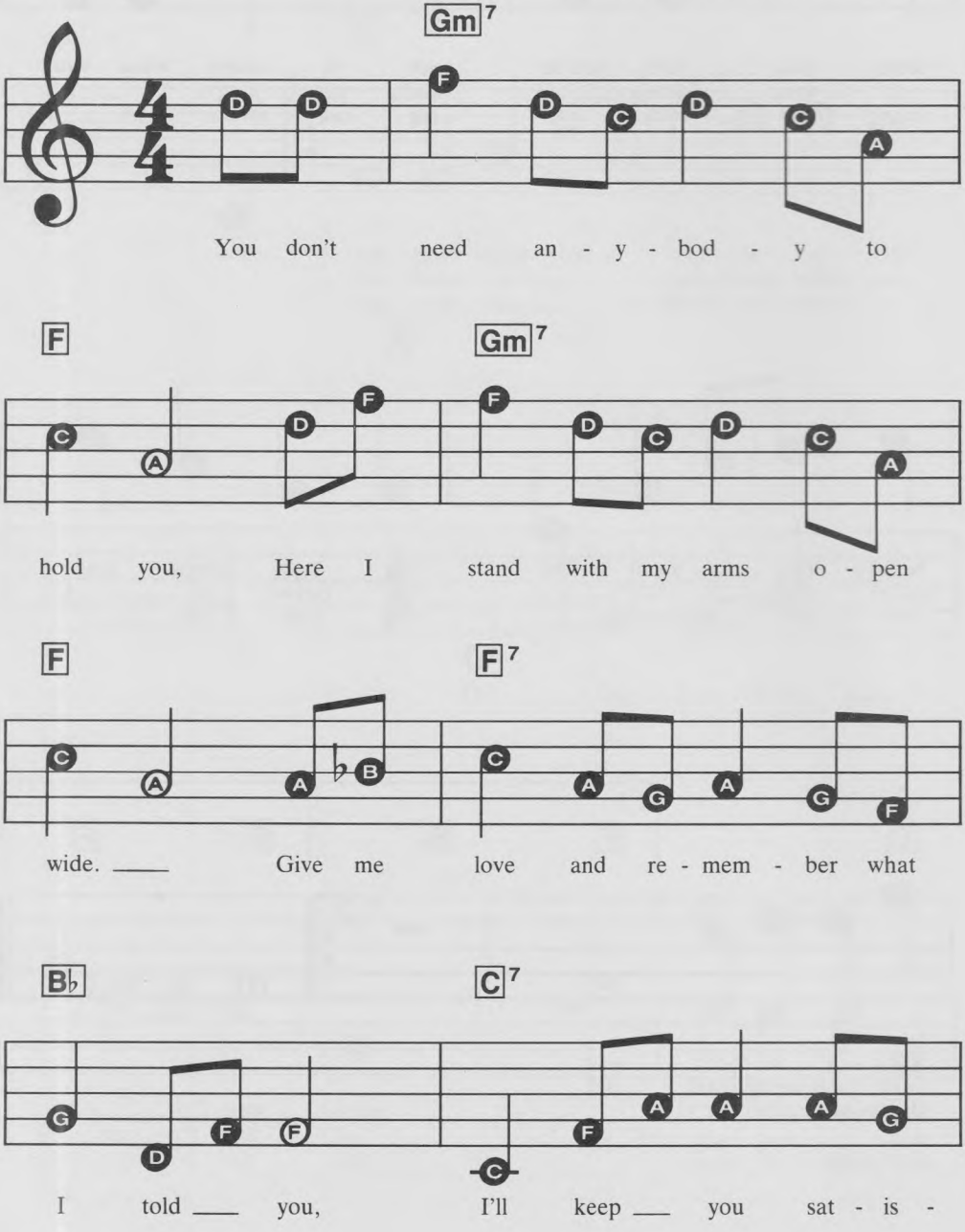


rock - in' in your seat.
just made eighty years old.
threw his crutch a - way. ___

Recorded by BILLY J. KRAMER

I'LL KEEP YOU SATISFIED

PIANO
FULL 'N' MELLOW
Medium ROCK

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Gm7
You don't need an - y - bod - y to
F
Gm7
hold you, Here I stand with my arms o - pen
F
F7
wide. Give me love and re - mem - ber what
B♭
C7
I told you, I'll keep you sat - is -

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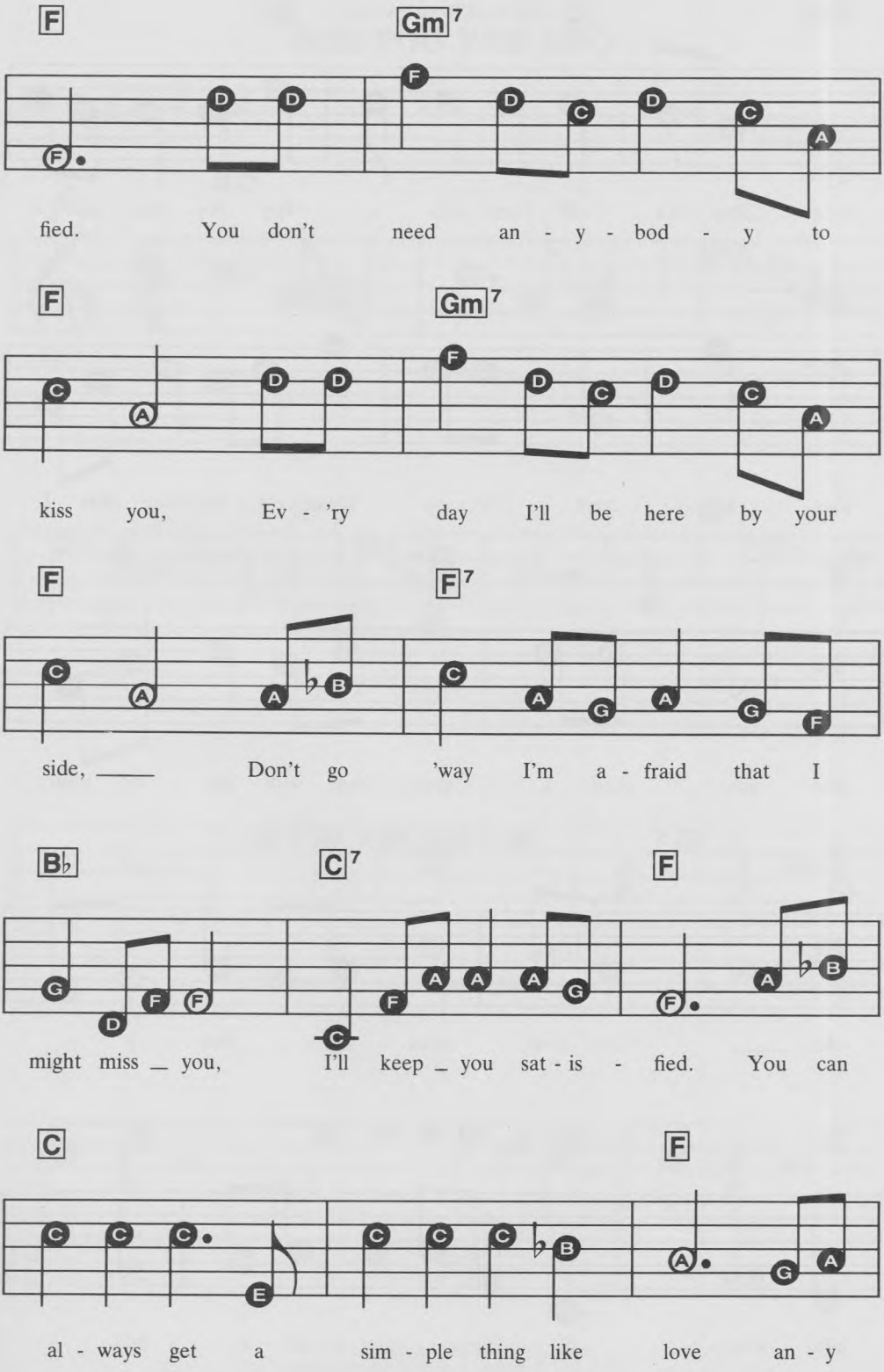
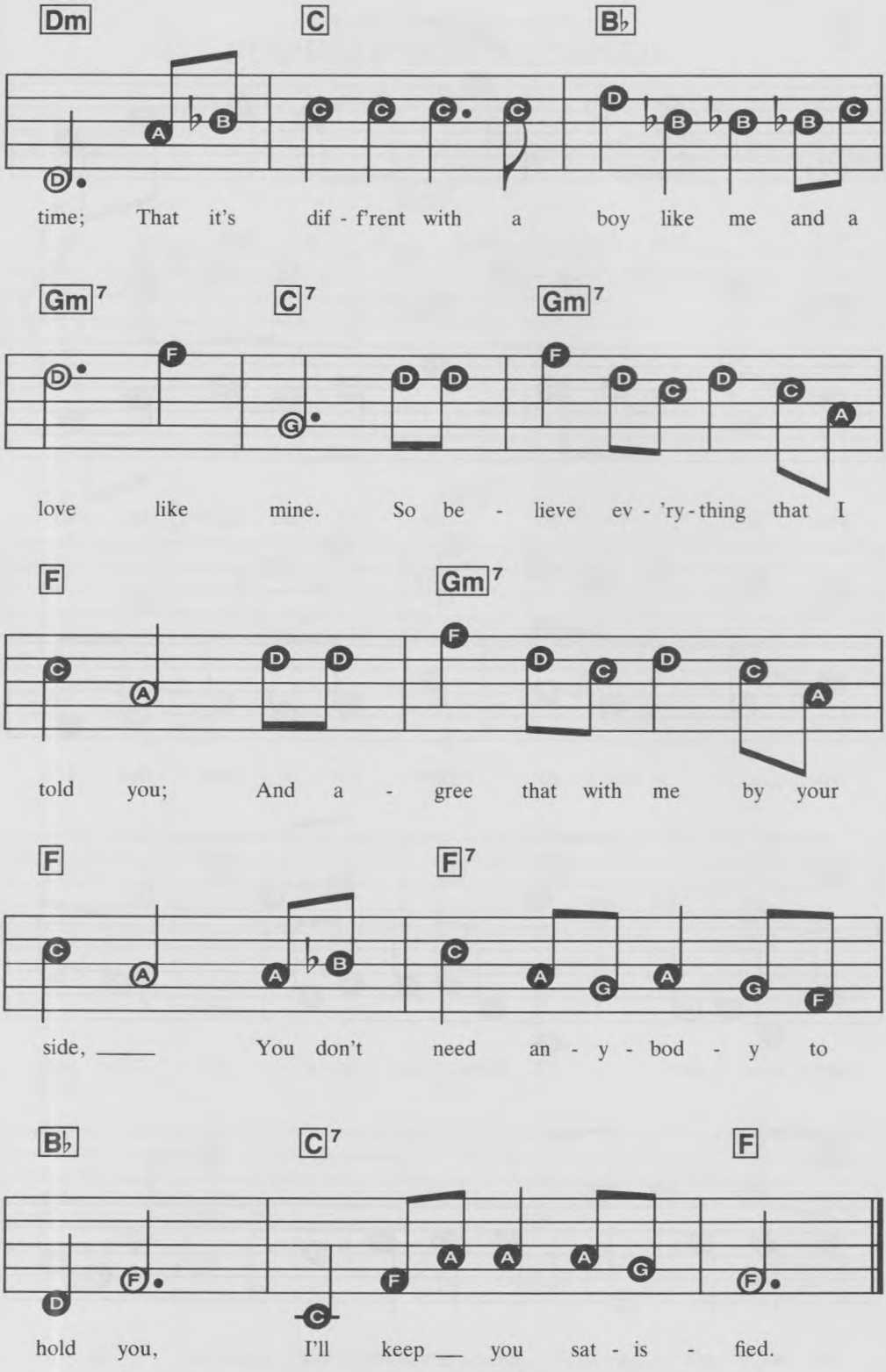
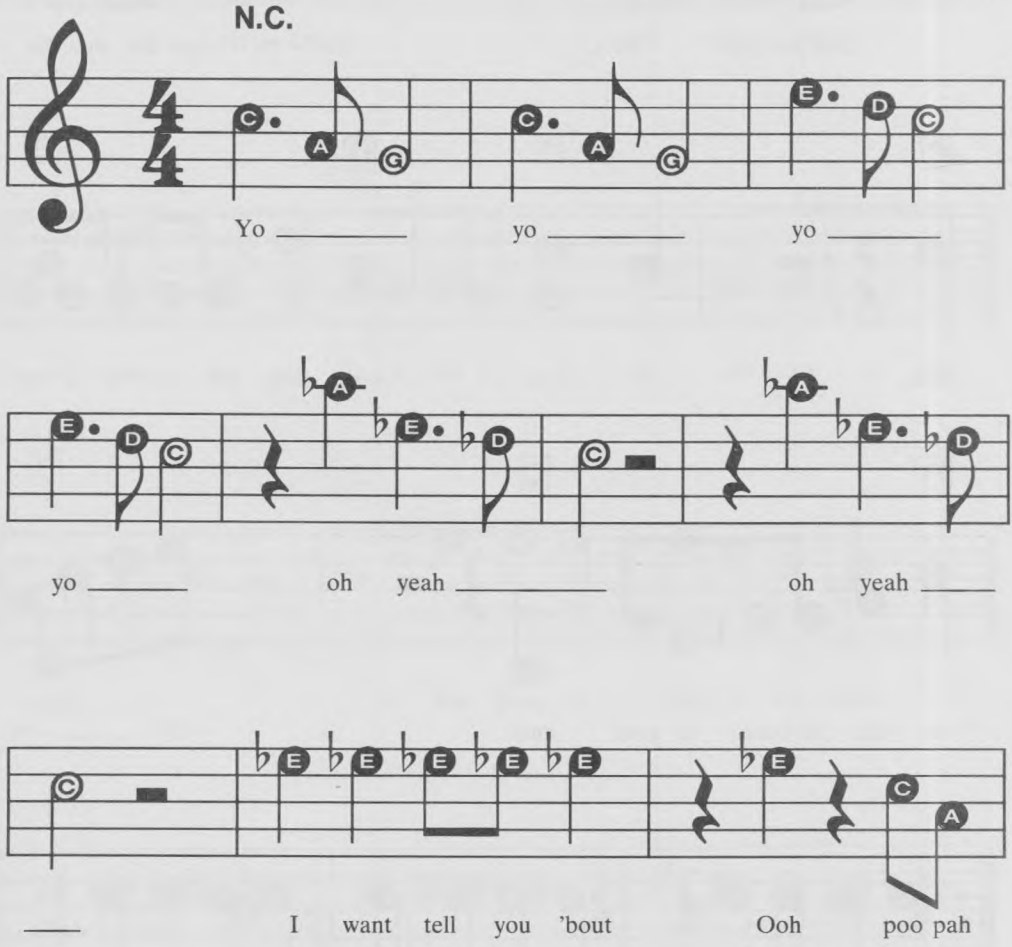

F
Gm7
fied. You don't need an - y - bod - y to
F
Gm7
kiss you, Ev - 'ry day I'll be here by your
F
F7
side, Don't go 'way I'm a - fraid that I
B♭
C7
F
might miss you, I'll keep you sat - is - fied. You can
C
F
al - ways get a sim - ple thing like love an - y

Dm C B♭
time; That it's dif - f'rent with a boy like me and a
Gm7 C7 Gm7
love like mine. So be - lieve ev - 'ry - thing that I
F Gm7
told you; And a - gree that with me by your
F F7
side, ____ You don't need an - y - bod - y to
B♭ C7 F
hold you, I'll keep __ you sat - is - fied.

Recorded by JESSIE HILL

OOH POO PAH DOO

GUITAR
BIG 'N' BOLD
Medium SWING

Words and Music by
JESSIE HILL

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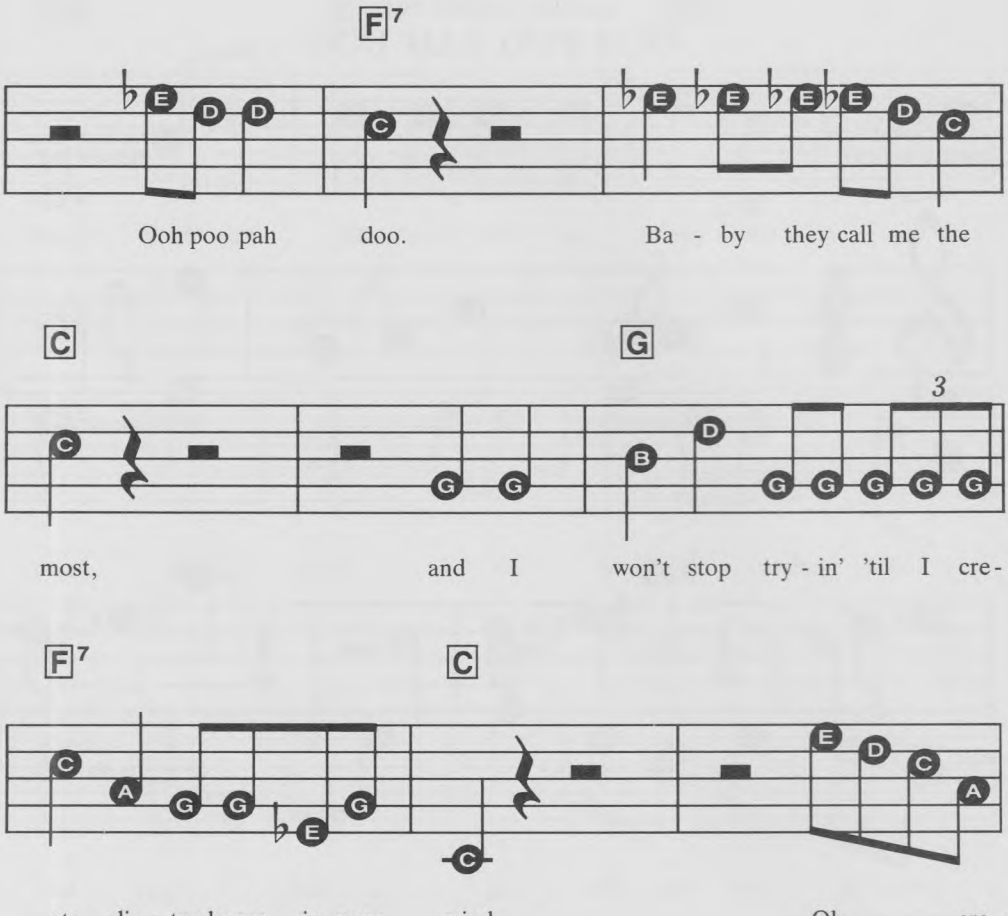
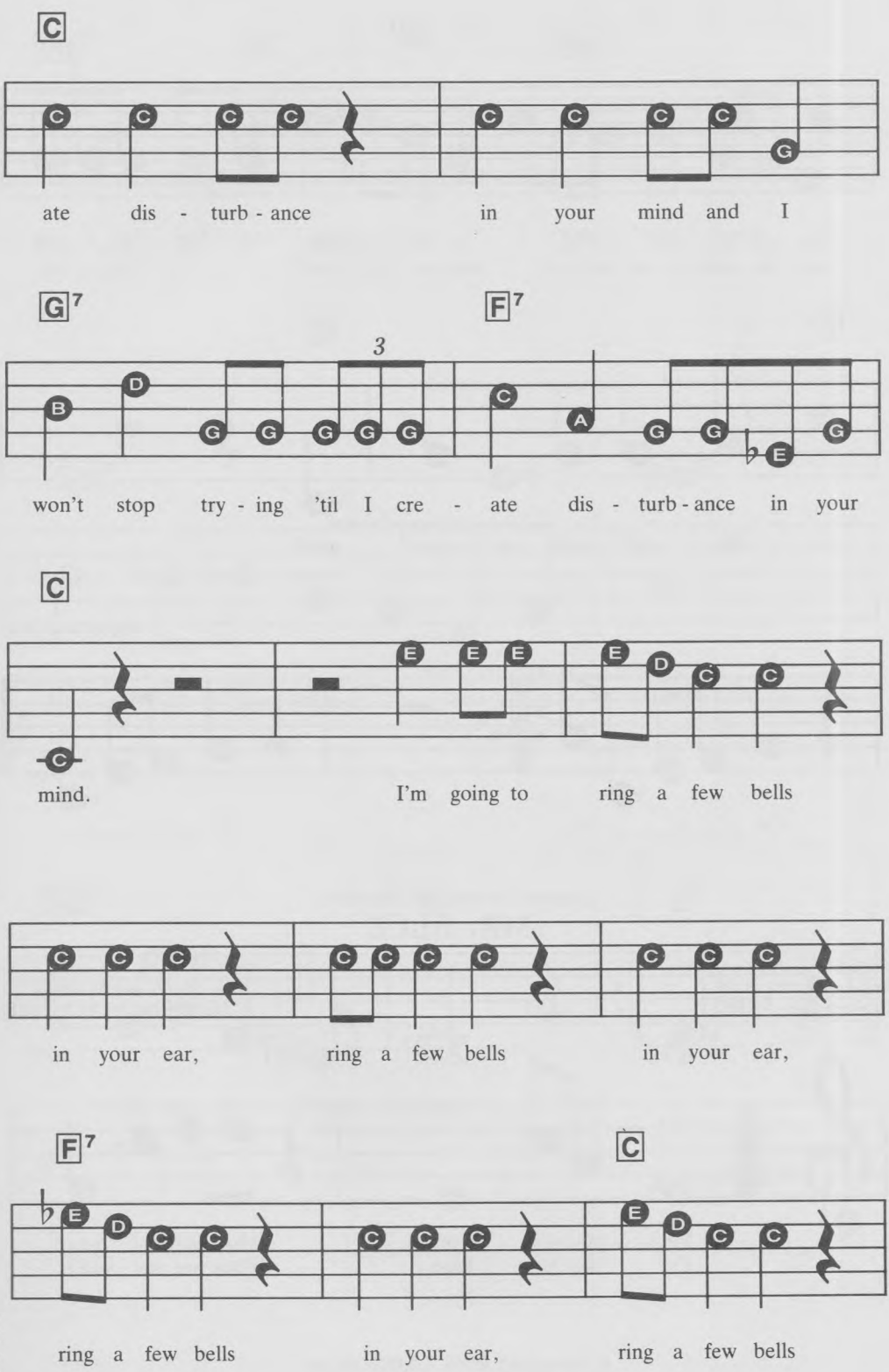
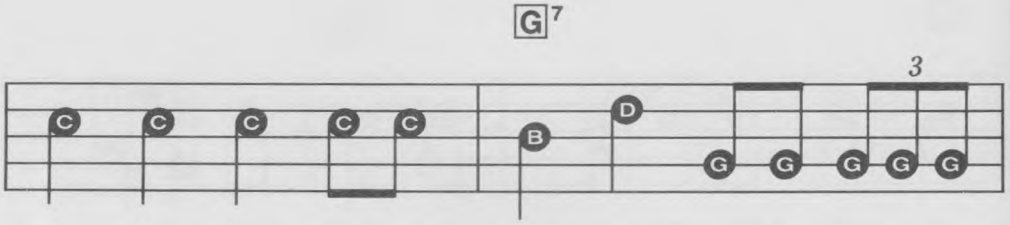
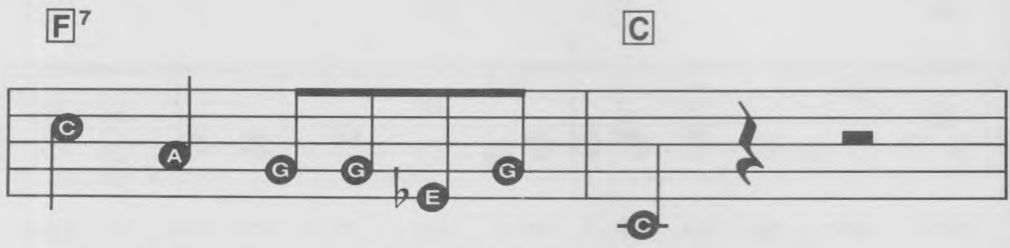
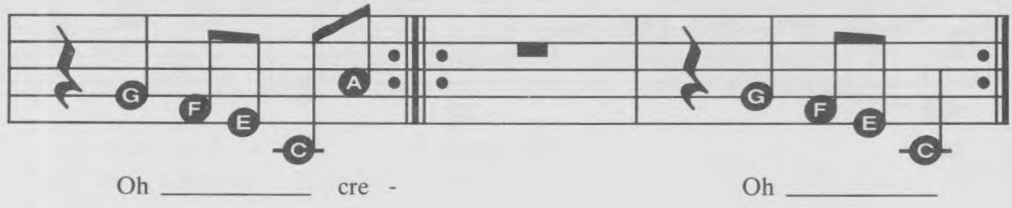

F7
Ooh poo pah doo.
Ba - by they call me the
C
G
3
most,
and I won't stop try - in' 'til I cre -
F7
C
ate dis - tur-bance in your mind.
Oh, _____ cre –
ate dis - tur-bance in your mind, cre - ate dis - turb-ance
F7
in your mind, cre - ate dis - turb-ance
in your mind, cre -

C
ate dis - turb - ance in your mind and I
G7
F7
3
won't stop try - ing 'til I cre - ate dis - turb - ance in your
C
mind. I'm going to ring a few bells
in your ear, ring a few bells in your ear,
F7
C
ring a few bells in your ear, ring a few bells





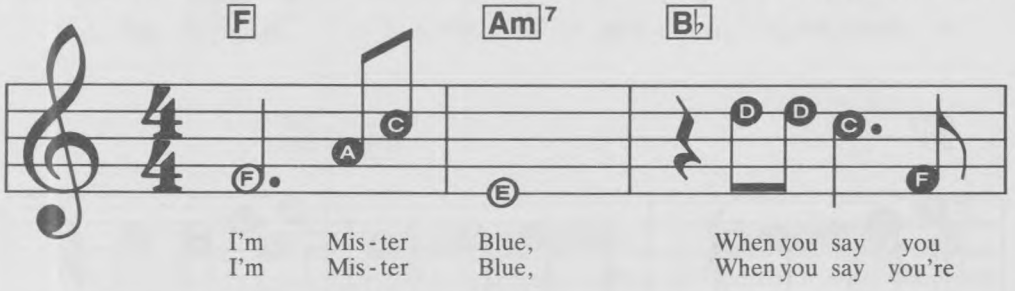
Repeat and fade



Recorded by the FLEETWOODS

MR. BLUE

ORGAN
FULL 'N' MELLOW
Medium Slow SWING

Words and Music by
DeWAYNE BLACKWELL

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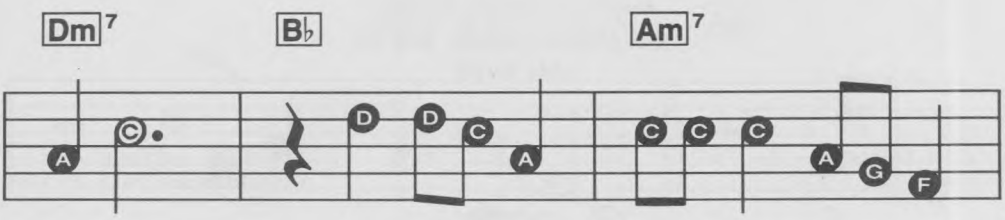
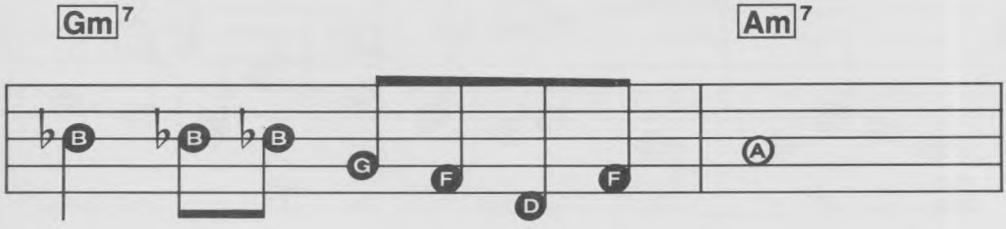
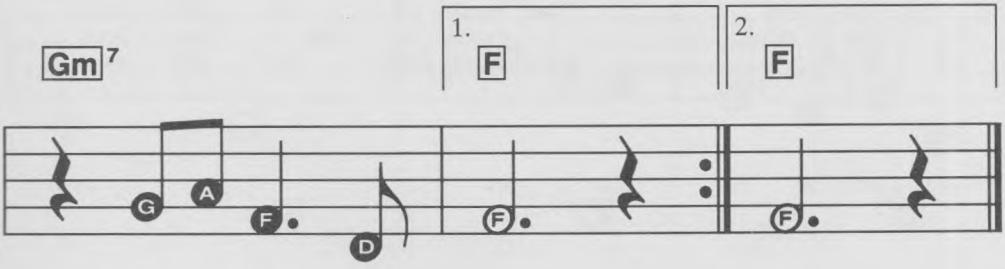


love me, Then prove it by go - in' out on the sly,
sor - ry, Then turn a-round, head-in' for the lights of town,

Prov - in' your love ___ is - n't true,
Hurt - in' me thru ___ and ___ thru,



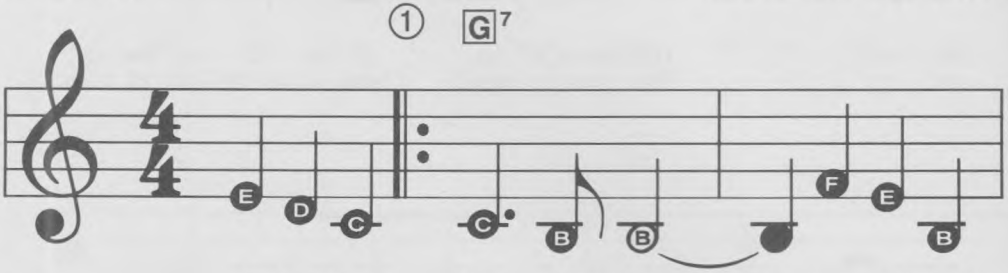
Call me Mis - ter Blue.
Call me Mis - ter Blue.

Recorded by BOBBY VINTON

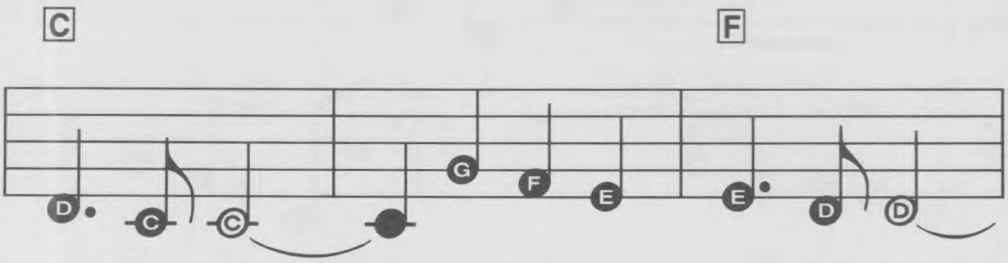
ROSES ARE RED
(My Love)

FLUTE
FULL 'N' MELLOW
Medium SWING

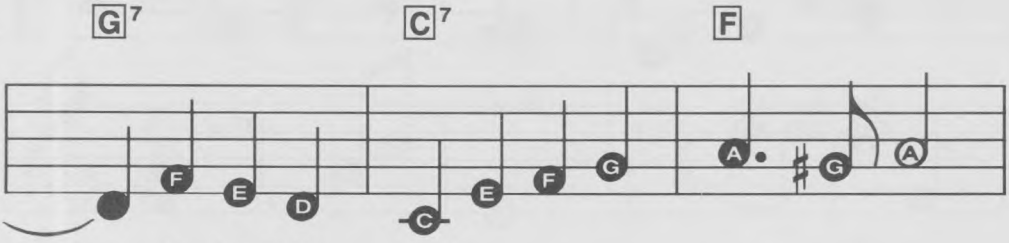
Words and Music by
AL BYRON and PAUL EVANS



A long, long time a - go _____ on grad - u -
through high school _____ and when the
lit - tle girl? _____ She looks a



a - tion day _____ You hand - ed me your book, __
big day came, _____ I wrote in - to your book __
lot like you. _____ Some day some boy will write __



_____ I signed this way:
_____ next to my name:
_____ in her book too:
} Ros - es are red, my love,

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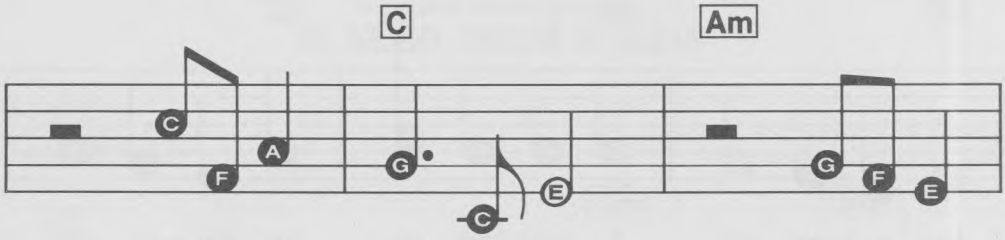
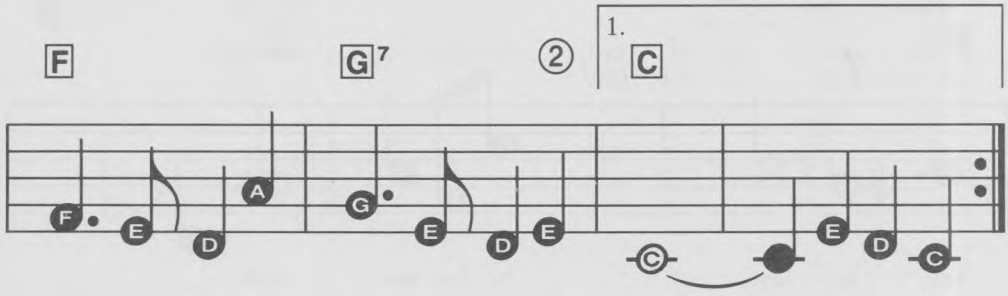
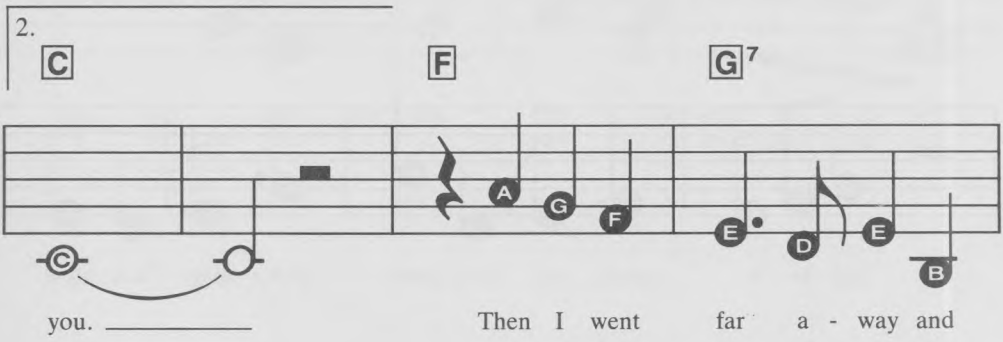
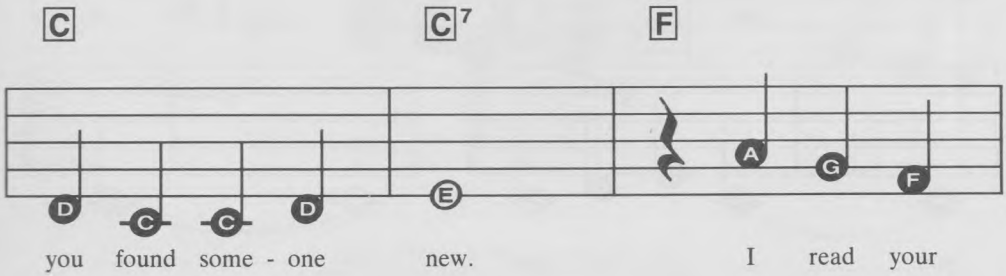
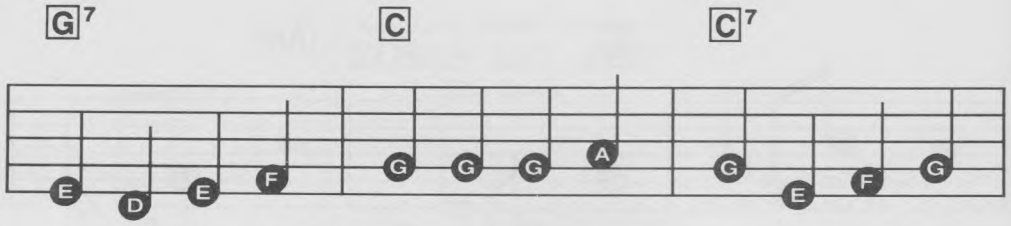
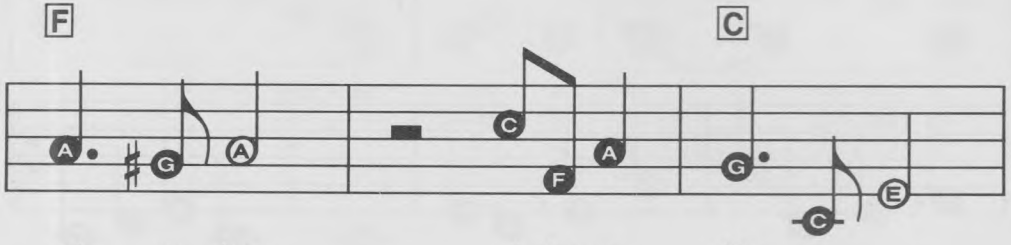

C
Am
vi - 'lets are
blue,
Sug - ar is


F
G7
2
1.
C
sweet, my love, but not as sweet as
you.
We da - ted

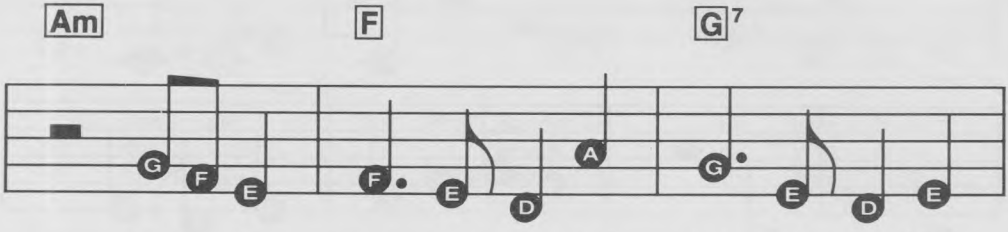

2.
C
F
G7
you.
Then I went far a - way and

C
C7
F
you found some - one
new.
I read your



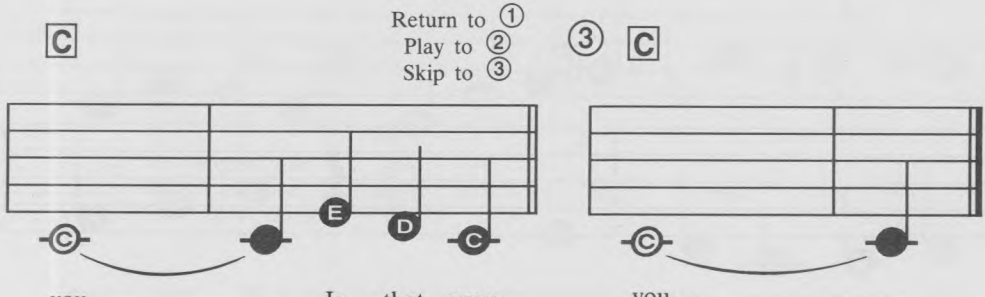
let - ter, dear, and I wrote back to you: Ros - es are



red, my love, vi - 'lets are blue, _____



Sug - ar is sweet, my love, good luck, may God bless



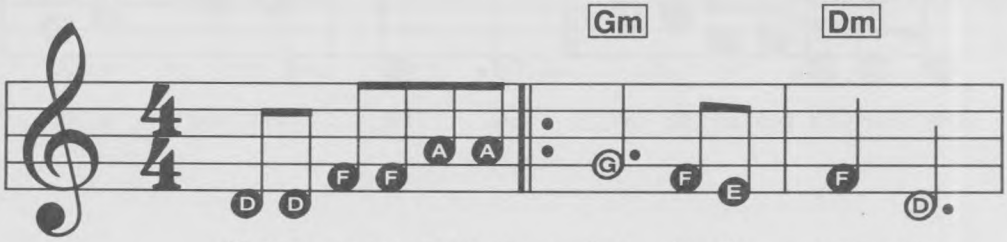
you. _____ Is that your you. _____

Recorded by BRIAN HYLAND

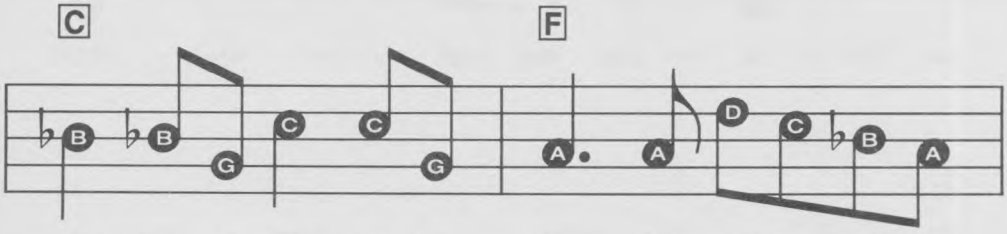
SEALED WITH A KISS

CLARINET
SOFT SOLO
Medium SWING

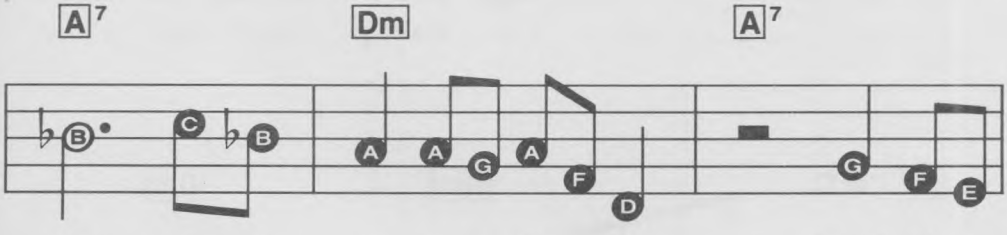
Words by PETER UDELL
Music by GARY GELD



'Tho we got - ta say good - bye for the sum - mer,
cold lone - ly sum-mer, But



Dar - ling I prom - ise you this: "I'll send you all my
I'll fill the emp - ti - ness. I'll send you all my



love ev - 'ry day in a let - ter, Sealed with a
dreams ev - 'ry day in a let - ter, Sealed with a

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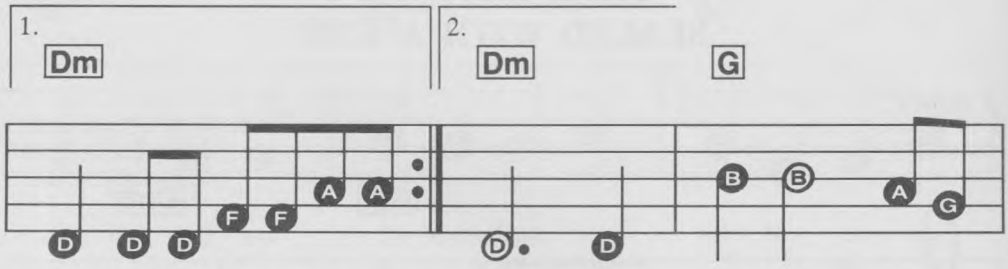
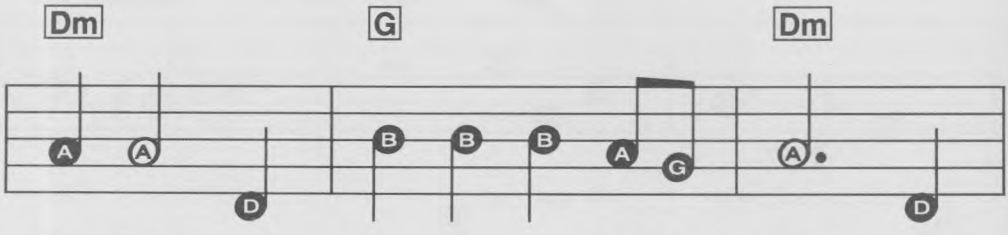
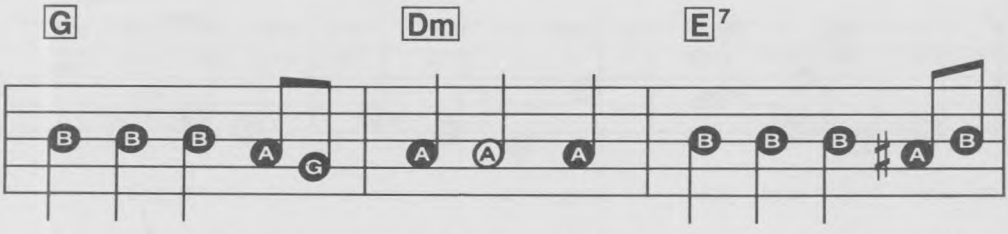


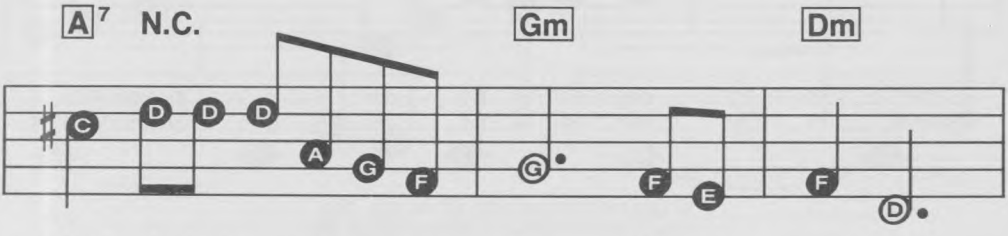
kiss." Guess it's gon - na be a kiss. I'll see you in the

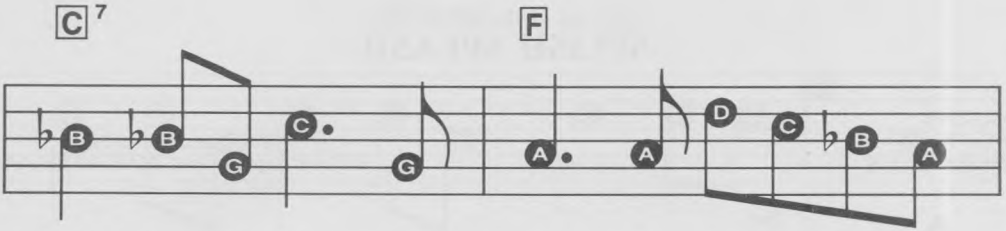


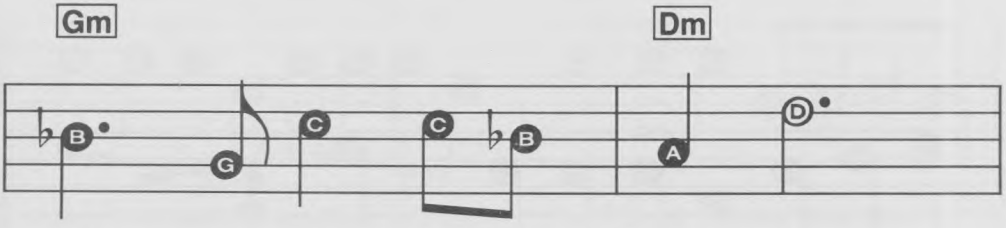
sun - light. I'll hear your voice ev - 'ry - where. I'll



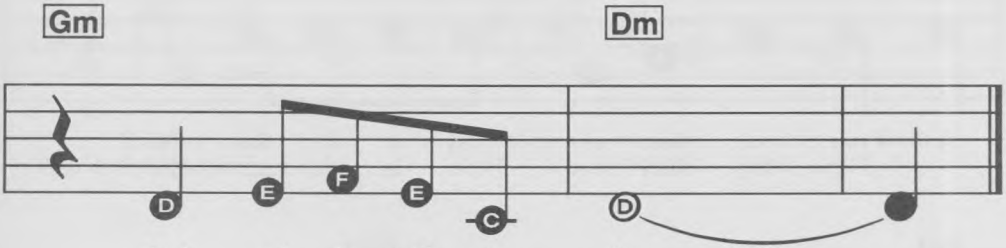
run to ten - der - ly hold you, But dar - ling you won't be



there. I don't wan - na say good - bye for the sum - mer,

Know - ing the love we'll miss. Oh, let us make a



pledge to meet in Sep - tem - ber,



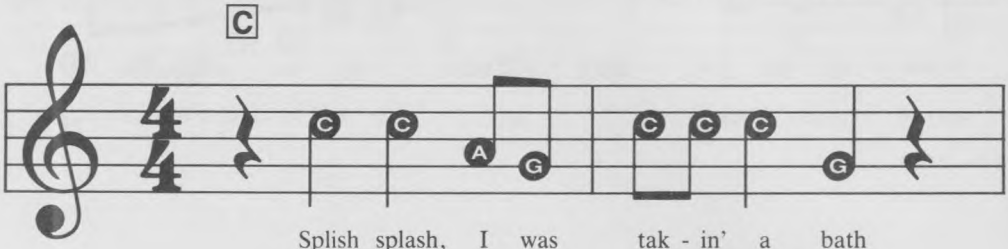
And seal it with a kiss.

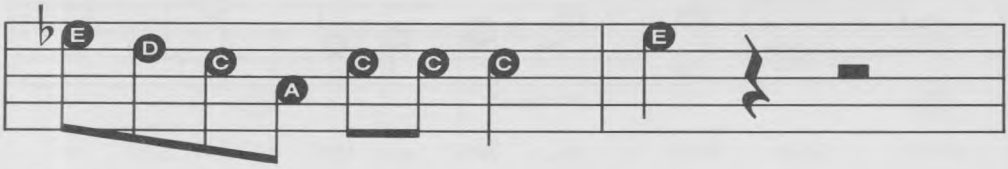
Recorded by BOBBY DARIN

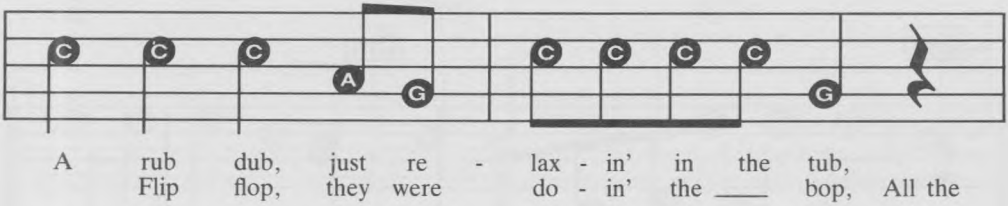
SPLISH SPLASH

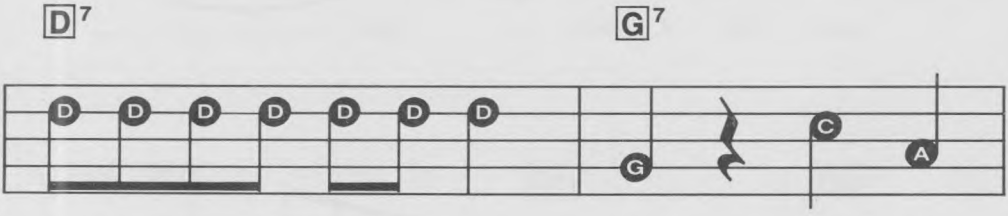
GUITAR
BIG 'N' BOLD
Medium ROCK

Words and Music by
BOBBY DARIN and JEAN MURRAY









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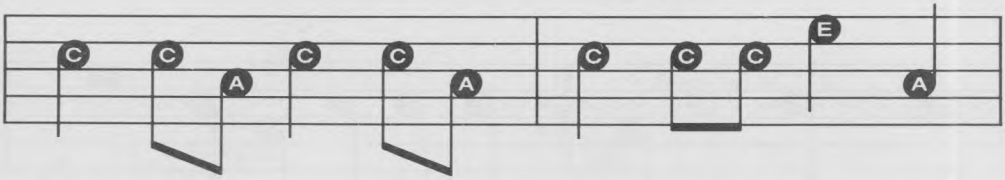
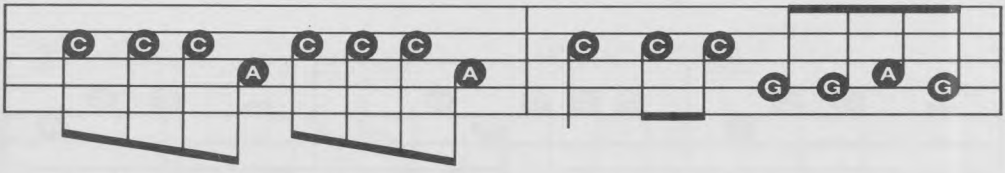
C



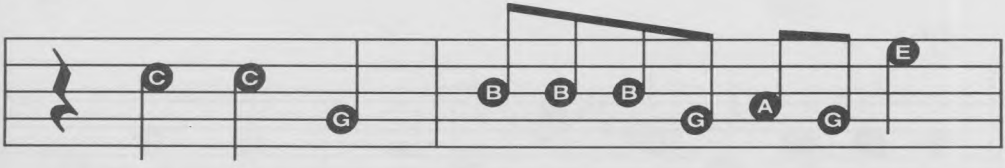
stepped out the tub, put my feet on the floor, I
Lol - li - pop with Peg - gy Sue, ___ Good

F



wrapped the towel a - round me and I o - pened the door. And then a
gol - ly, Miss ___ Mol - ly was - a e - ven there too. A well - a

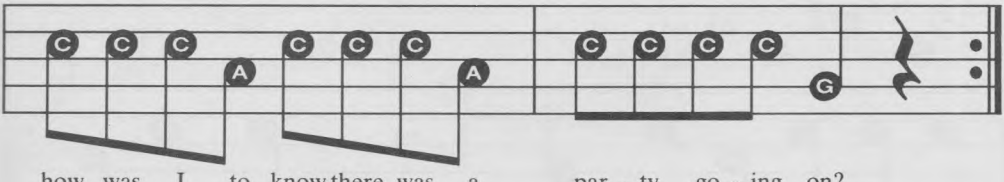
C G7



Splish splash, I jumped back in the bath, ___ Well,
Splish splash, I for - got a - bout the bath, ___ I

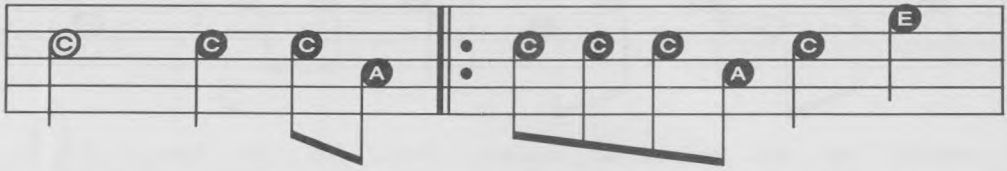
1.

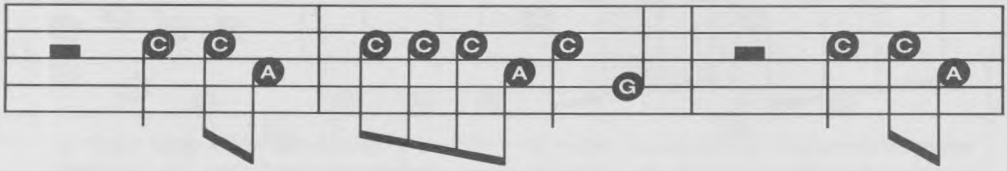
C



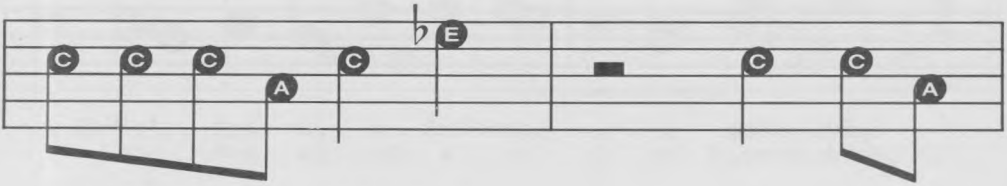
how was I to know there was a par - ty go - ing on?
went and put my danc - ing shoes ___

2.



on. I was a - splish - in' and a - splash - in',

I was a - roll - in' and a - stroll - in', I was a -

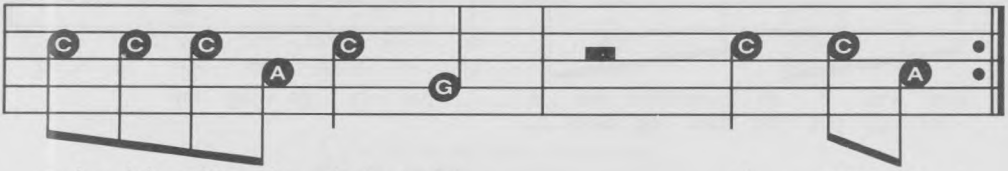
F7



mov - in' and a - groov - in', I was a -

C

Repeat and fade

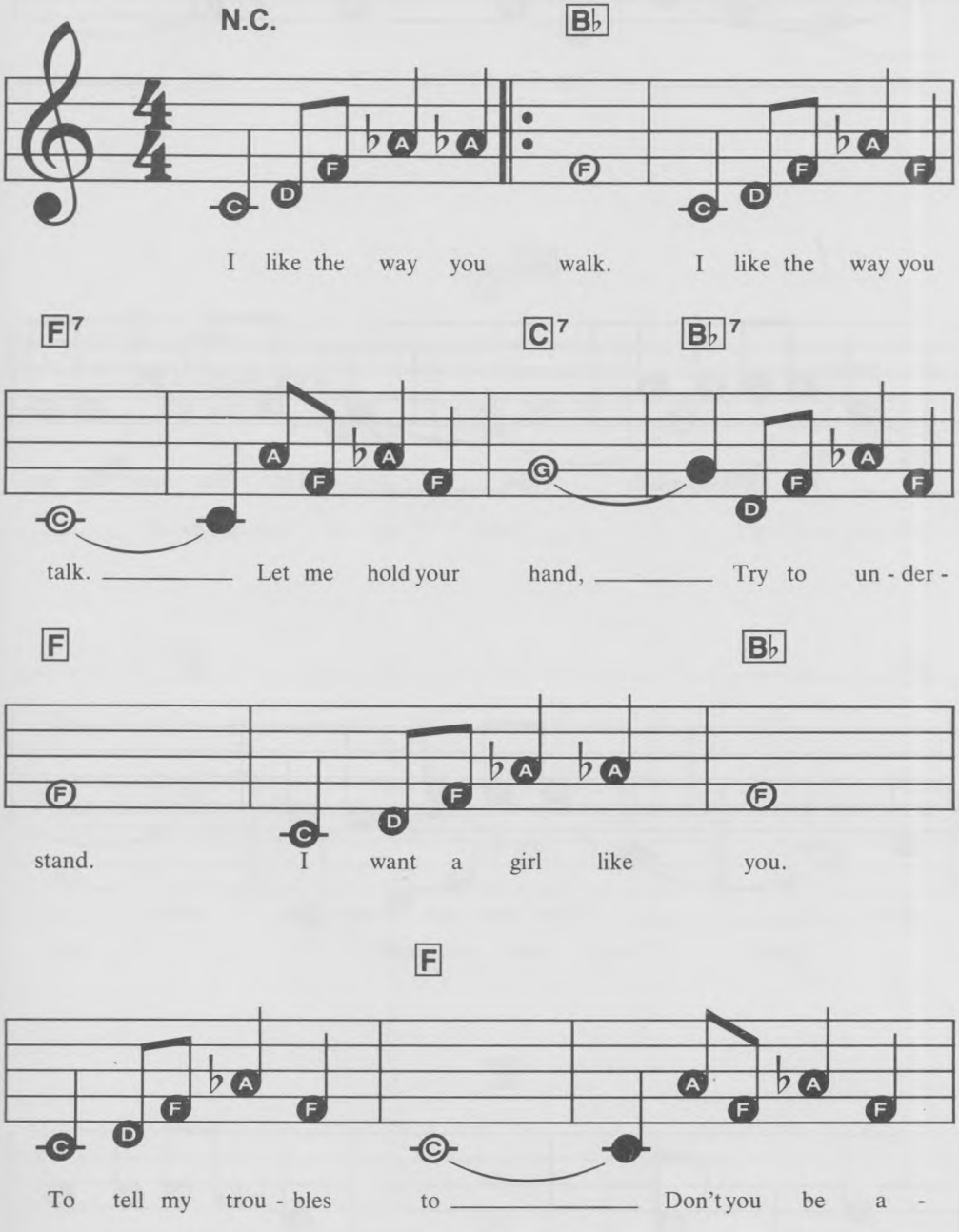


reel - in' with the feel - in' I was a -

Recorded by FATS DOMINO

LET THE FOUR WINDS BLOW

GUITAR
BIG 'N' BOLD
Medium Fast SWING

Words and Music by
DAVE BARTHOLOMEW and ANTOINE DOMINO

N.C.
B♭
I like the way you walk. I like the way you
F7
C7
B♭7
talk. Let me hold your hand, Try to un - der -
F
B♭
stand. I want a girl like you.
F
To tell my trou - bles to Don't you be a -

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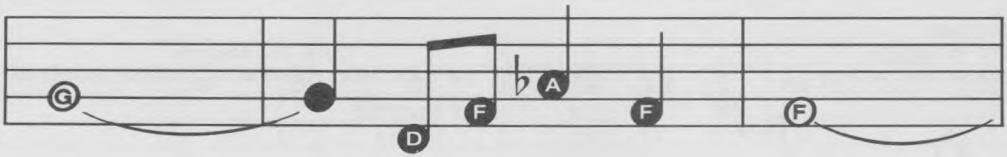
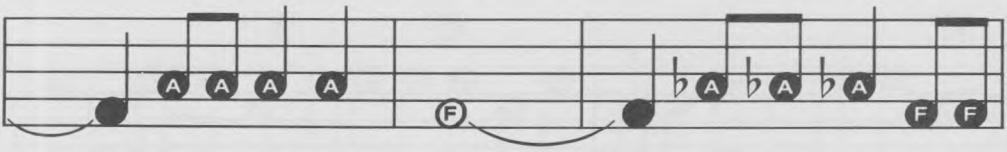
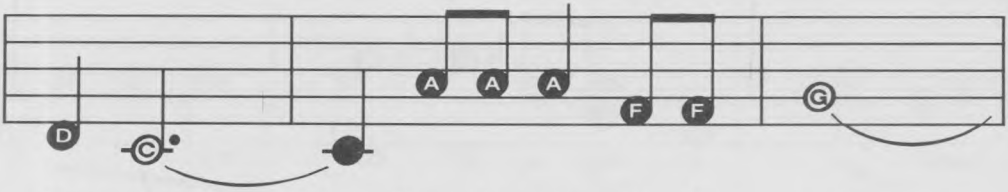
C7 F

fraid, _____ You heard what I said. _____

B♭



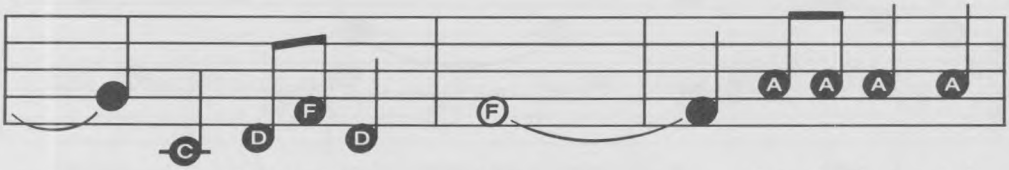
_____ Let the four winds blow, _____ Let 'em blow let 'em

F C7

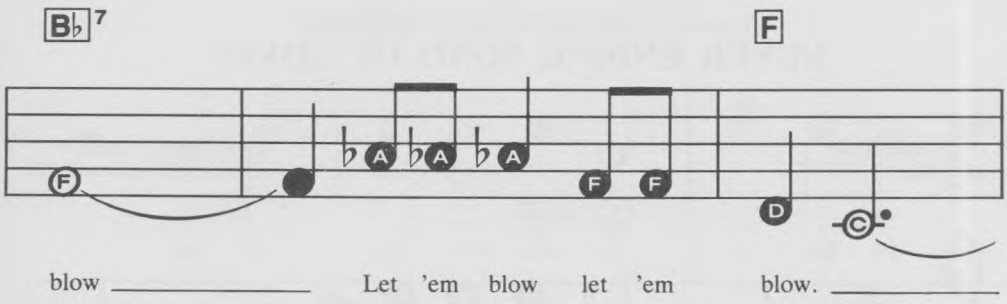


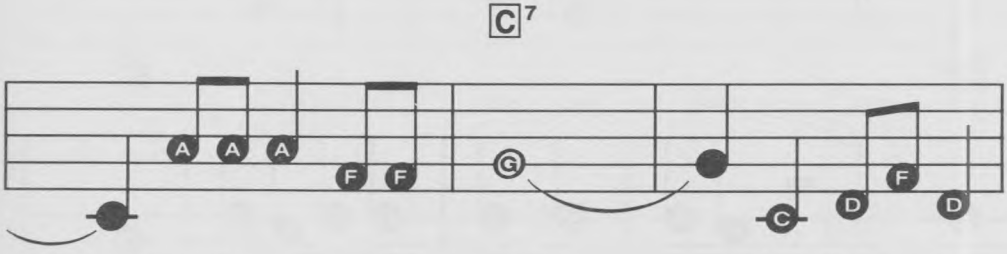
blow. _____ From the east to the west _____

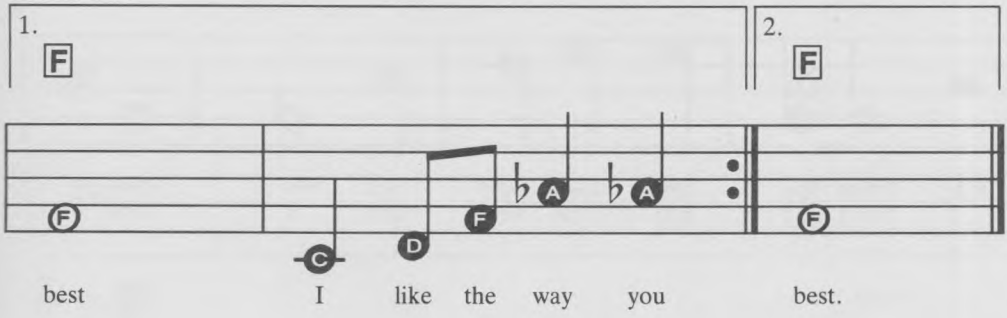
F



_____ I'll love you the best. _____ Let the four winds


B♭7
F
blow
Let 'em blow let 'em
blow.

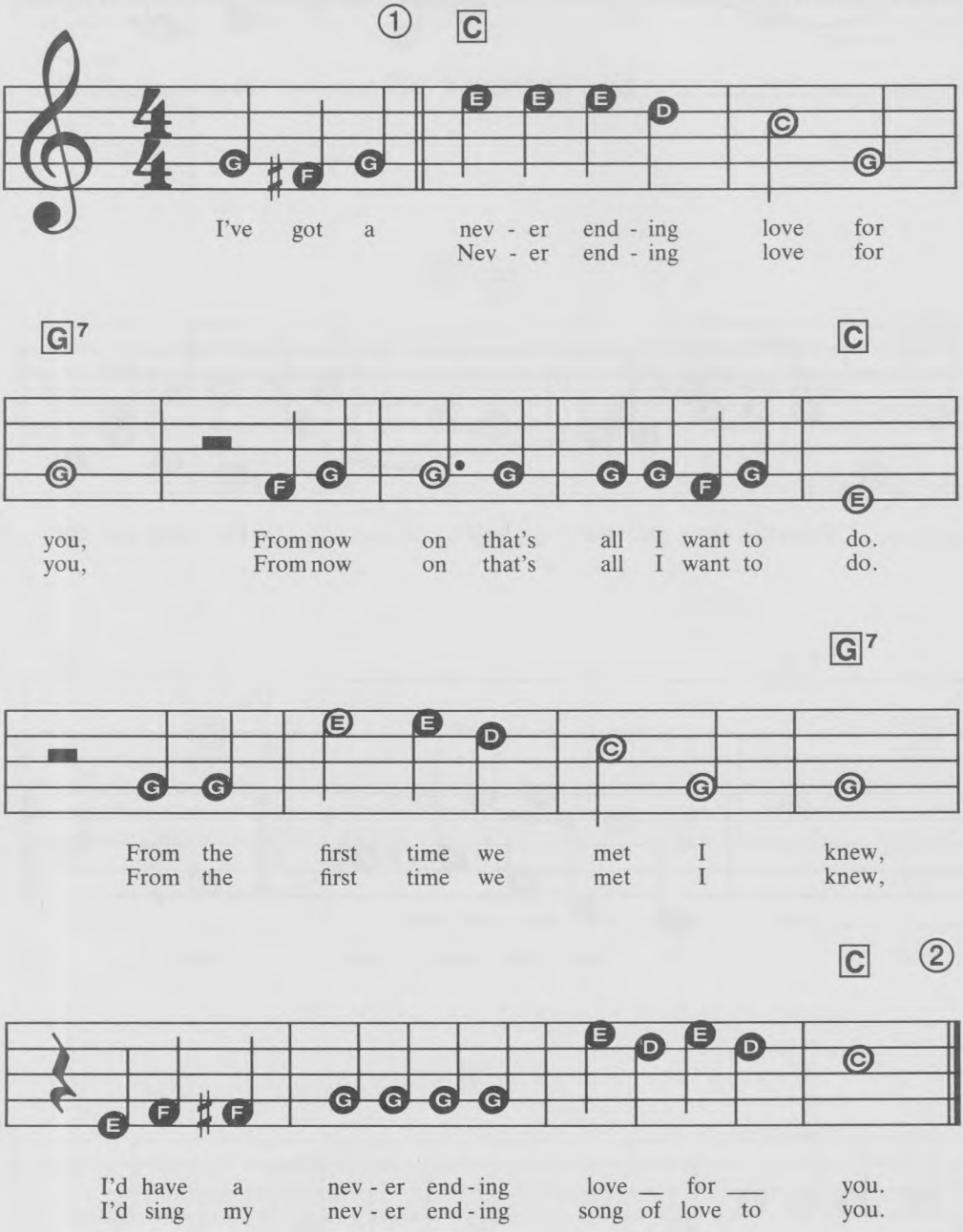

C7
From the east to the
west
I'll love you the


1.
F
2.
F
best
I like the way you
best.

Recorded by DELANEY & BONNIE & FRIENDS

NEVER ENDING SONG OF LOVE

ORGAN
FULL 'N' MELLOW
Medium SWING

Words and Music by
DELANEY BRAMLETT

1
C
I've got a nev - er end - ing love for
Nev - er end - ing love for
G7
C
you, From now on that's all I want to do.
you, From now on that's all I want to do.
G7
From the first time we met I knew,
From the first time we met I knew,
C
2
I'd have a nev - er end - ing love ___ for ___ you.
I'd sing my nev - er end - ing song of love to you.

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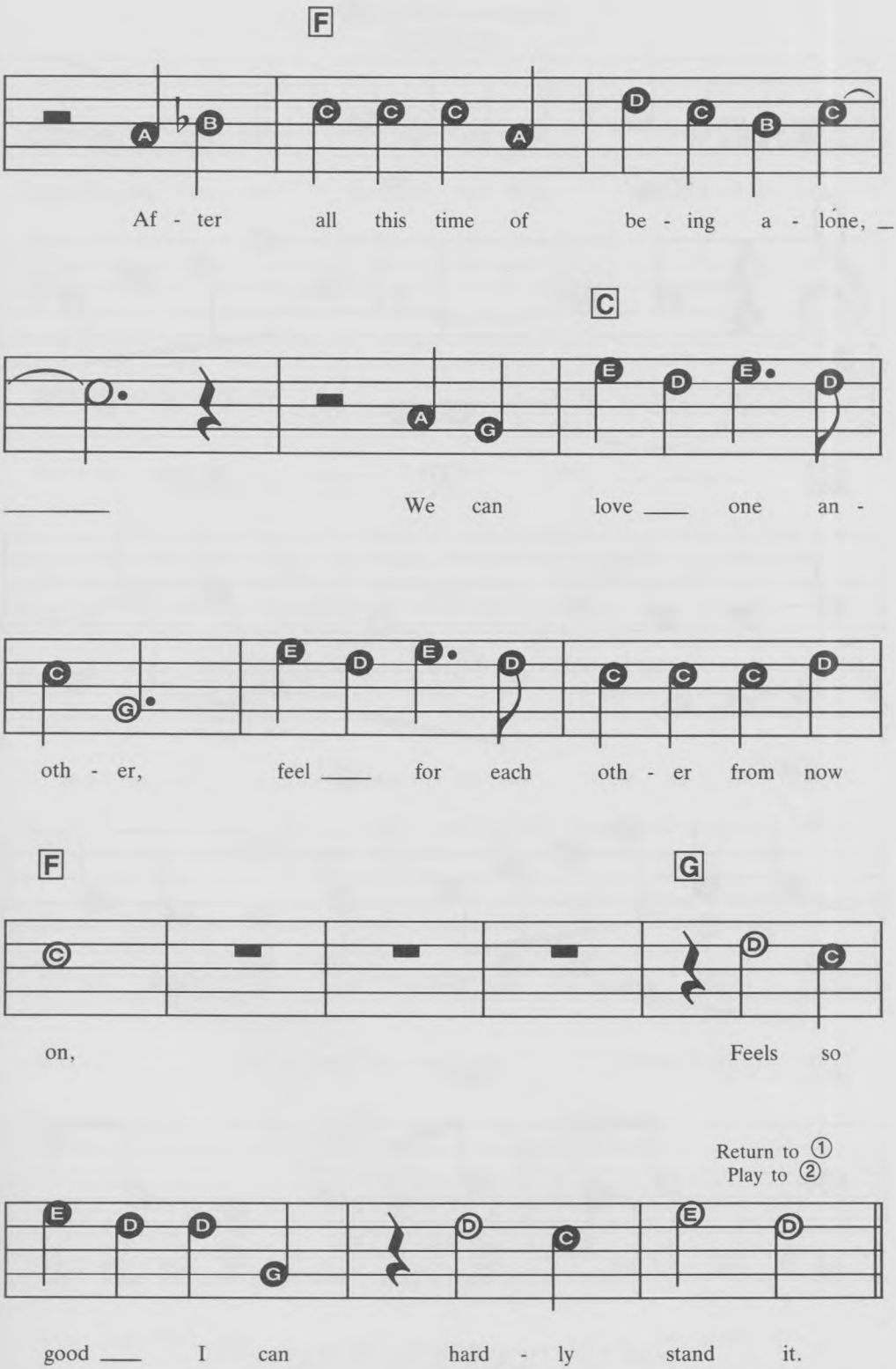
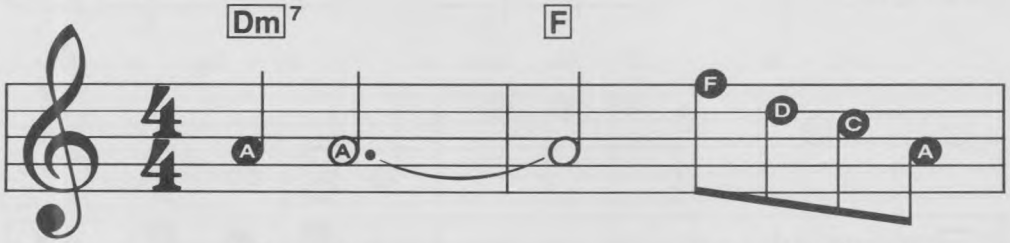
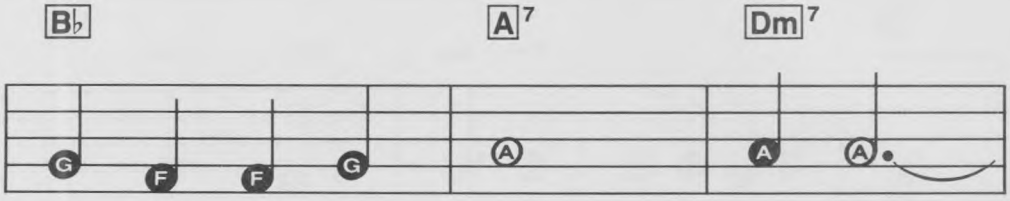

F
Af - ter all this time of be - ing a - lone, _
C
_____ We can love ___ one an -
oth - er, feel ___ for each oth - er from now
F
G
on, Feels so
Return to ①
Play to ②
good ___ I can hard - ly stand it.

Recorded by BOBBY HEBB

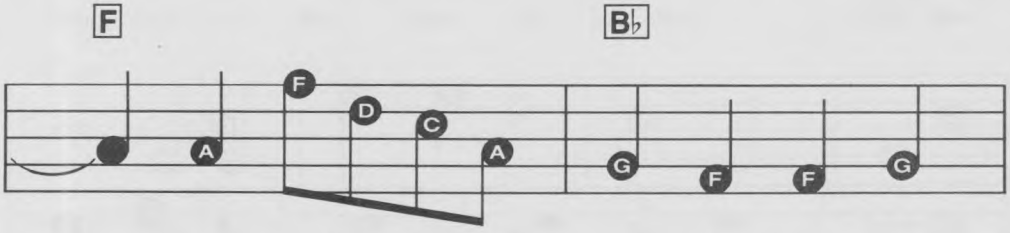
SUNNY

ORGAN
FULL 'N' MELLOW
Medium Slow ROCK

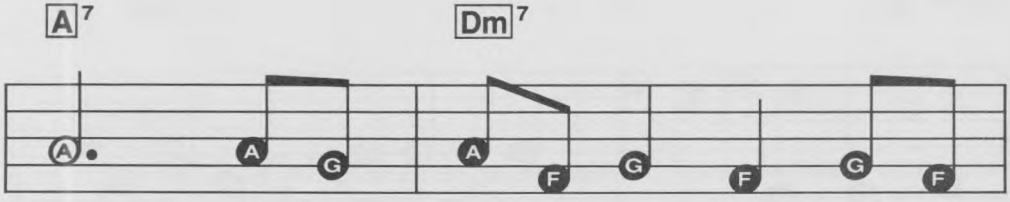
Words and Music by
BOBBY HEBB

Sun - ny, _____ yes - ter - day my



life was filled with rain. Sun - ny, _____



_____ you smiled at me and real - ly eased the



pain. Oh, the dark days are gone, and the

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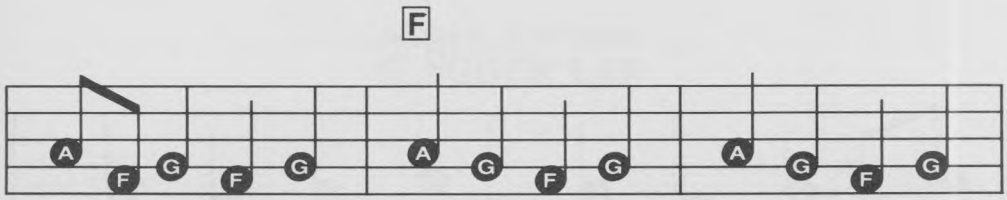
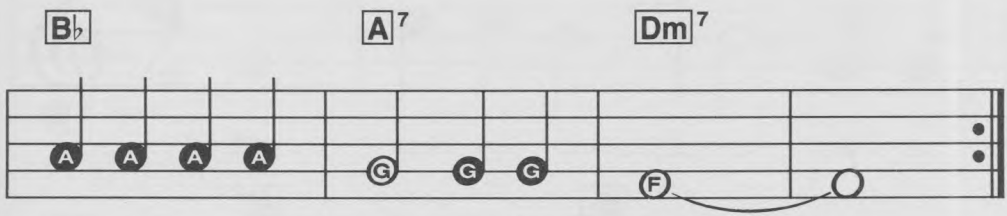
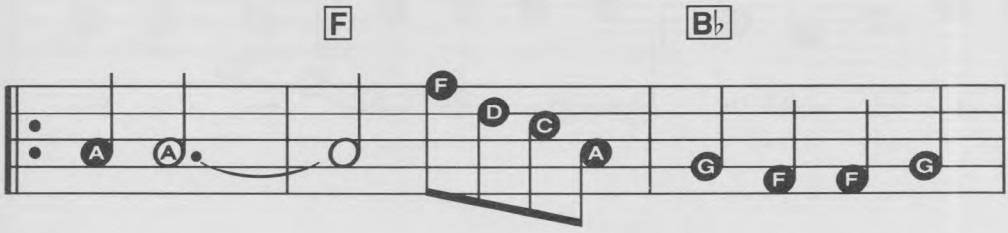


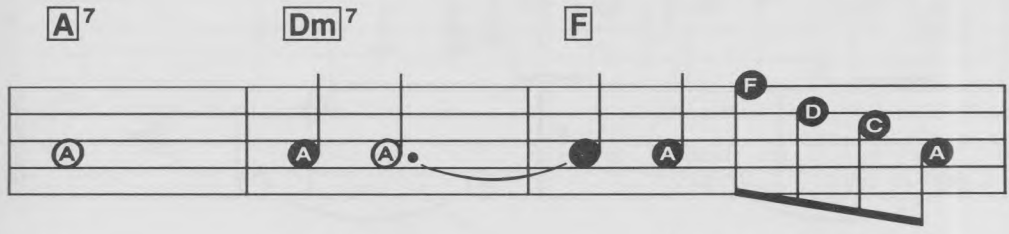
bright days are here, my Sun - ny one shines so sin - cere, oh



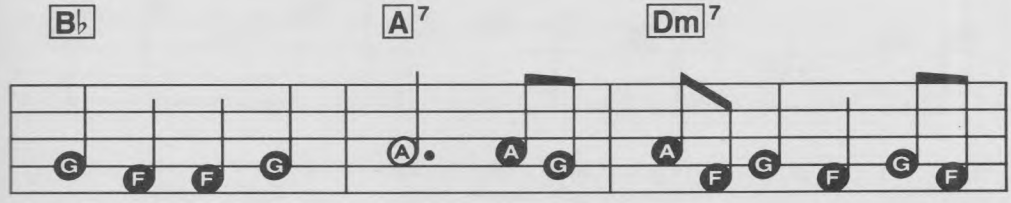
Sun - ny one so true, I love you. _____



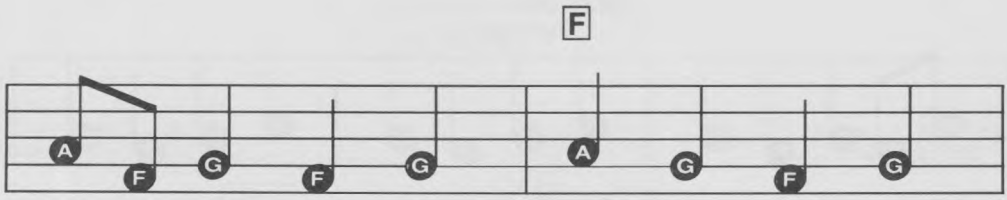
Sun - ny, _____ thank you for that smile up - on your



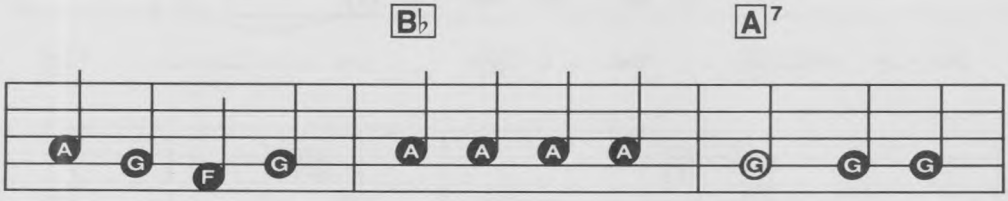
face. Sun - ny, _____ I thank you for that



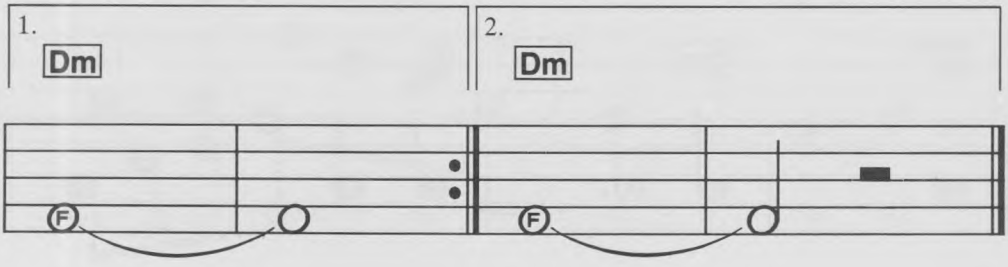
gleam that flows with grace. _____ You're the spark of ___



na - ture's fire, _____ you're my sweet com -



plete de - sire. Oh Sun - ny one so true, I love

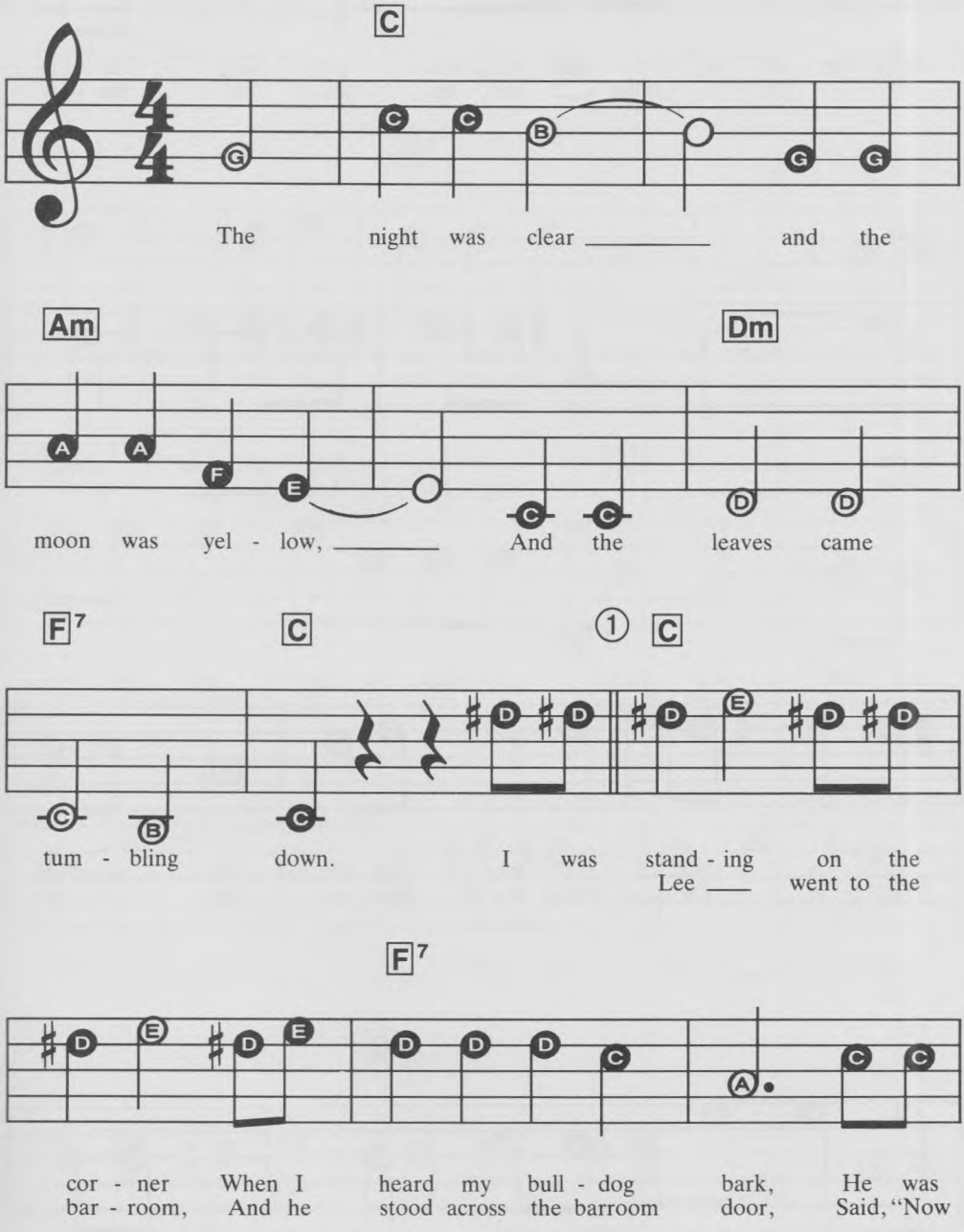


you. _____ you. _____

Recorded by LLOYD PRICE

STAGGER LEE

GUITAR
BIG 'N' BOLD
Medium ROCK

Words and Music by
HAROLD LOGAN and LLOYD PRICE

C
The night was clear and the
Am
Dm
moon was yel - low, And the leaves came
F7
C
1
C
tum - bling down. I was stand - ing on the
Lee went to the
F7
cor - ner When I heard my bull - dog bark, He was
bar - room, And he stood across the barroom door, Said, "Now

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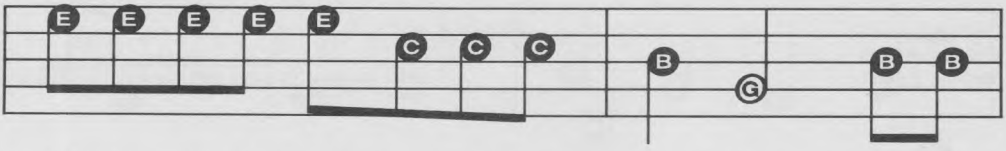
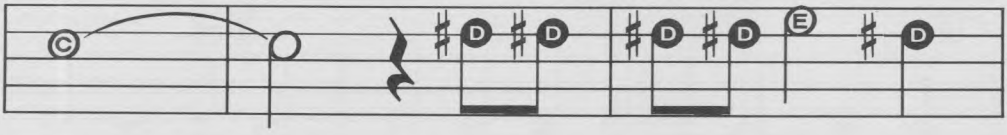
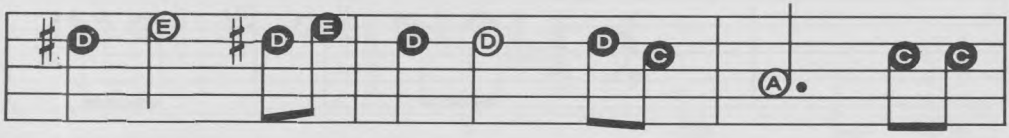
C G7



bark - ing at the two men who were gam - bling in the
no - bod - y move" ___ and he pulled his for - ty

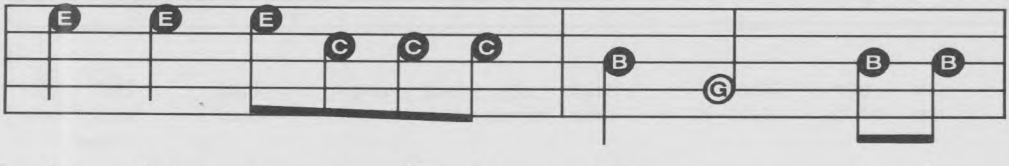
C

dark. _____ It was Stag - ger Lee and
four. _____ "Stag - ger Lee," _____ cried

F7

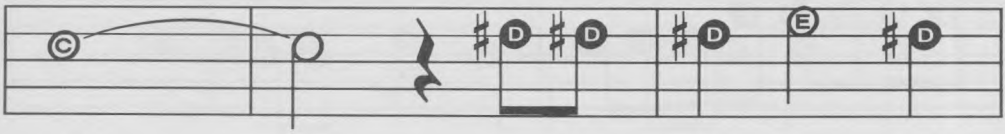


Bil - ly, Two___ men who gam - ble late, Stag - ger
Bil - ly, "Oh ___ please don't take my life, I got

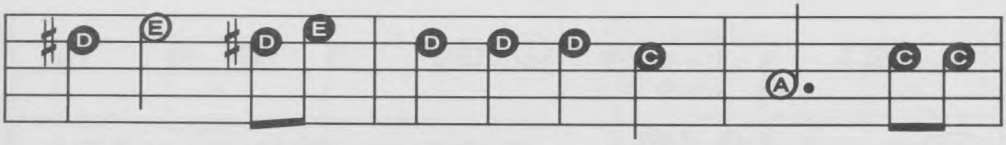
C G7



Lee threw sev - en, Bil - ly swore that he threw
three little chil - dren and a ver - y sick - ly

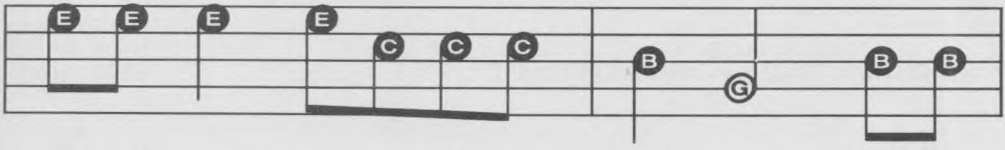
C

eight. ____ Stag - ger Lee ____ told
wife." ____ Stag - ger Lee ____ shot

F7



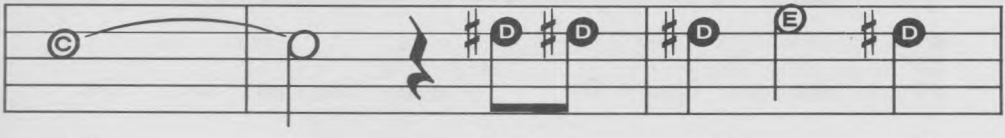
Bil - ly, "I can't let you go with that, You have
Bil - ly, Oh he shot that poor boy so bad, 'Till the

C G7 ②



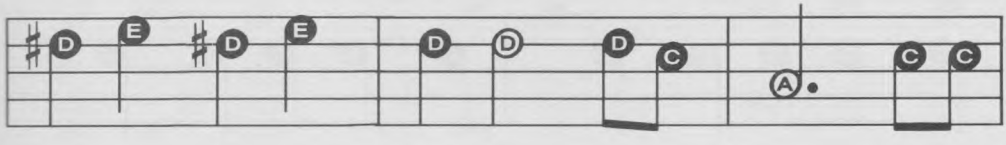
won all my mon - ey and my brand new Stet - son
bul - let came through Bil - ly and it broke the bar - ten - der's

C



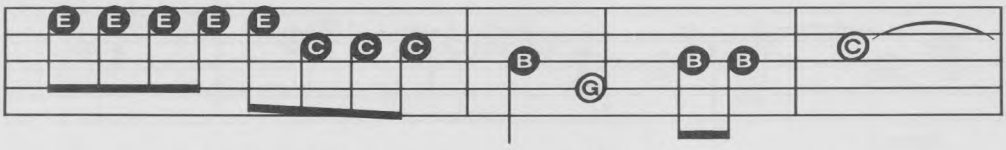
hat." ____ Stag - ger Lee ____ went

F7



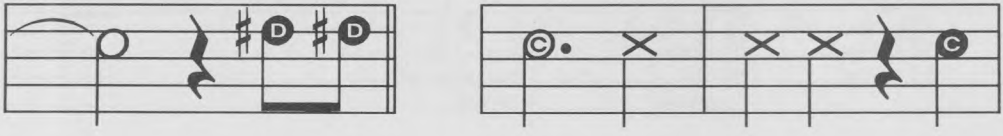
home, __ And he got his for - ty four, Said "I'm

C G7 C



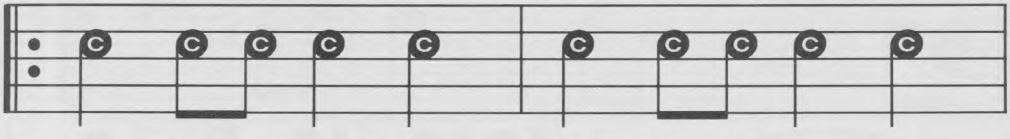
go - ing to the bar-room just to pay that debt I owe." ———

Return to ①
Play to ②
Skip to ③



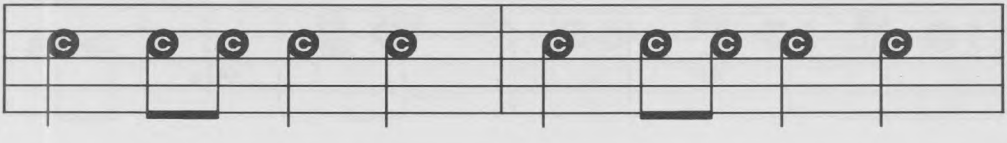
Stag - ger glass, Look out now Go,

C7

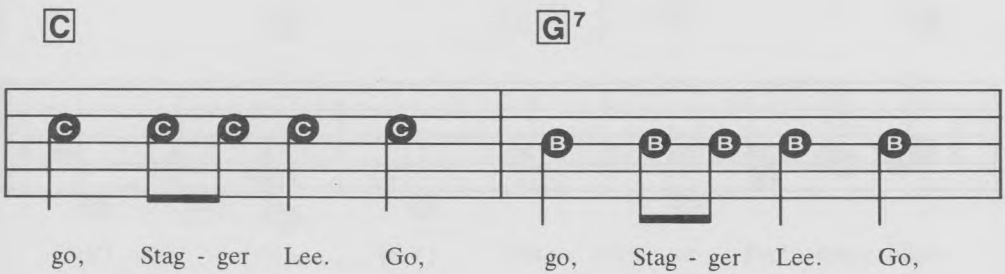


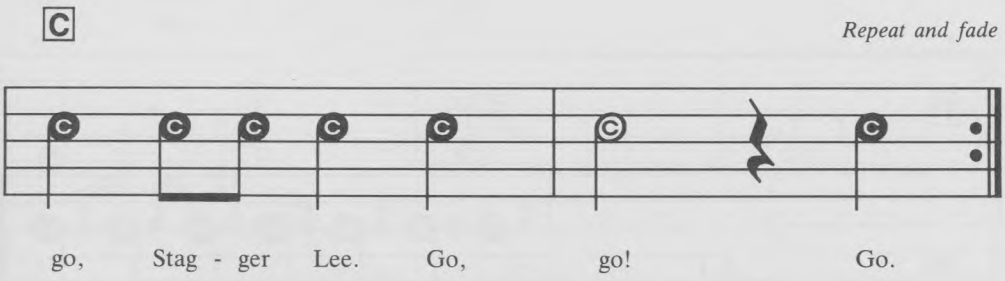
go, Stag - ger Lee. Go, go Stag - ger Lee, Go,

F7



go, Stag - ger Lee. Go, go, Stag - ger Lee. Go,



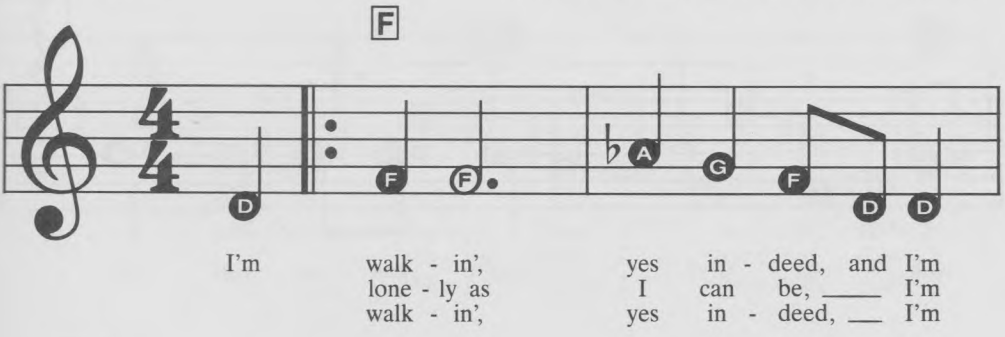
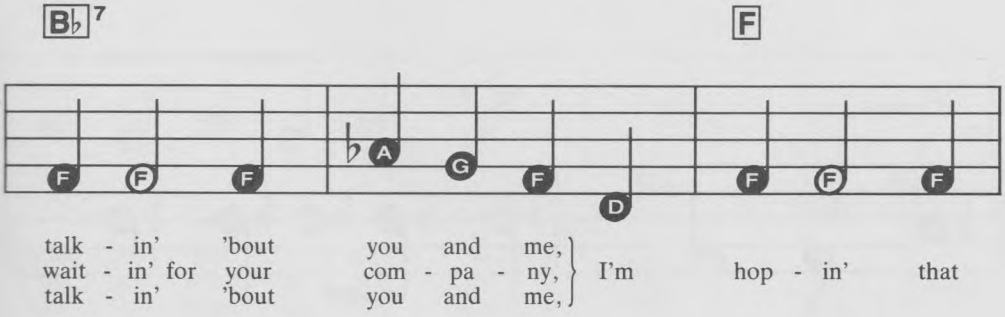


Recorded by FATS DOMINO

I'M WALKIN'

GUITAR
BIG 'N' BOLD
Medium ROCK

Words and Music by
ANTOINE DOMINO and DAVE BARTHOLOMEW



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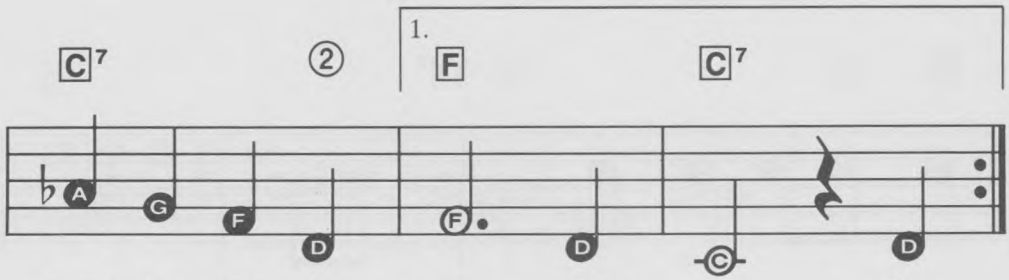
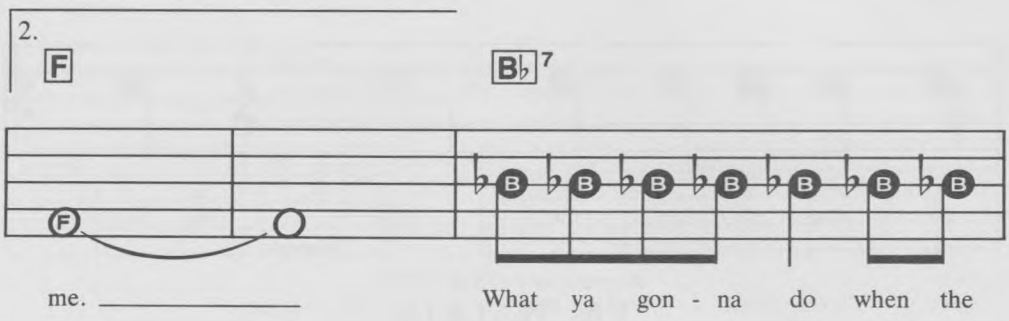
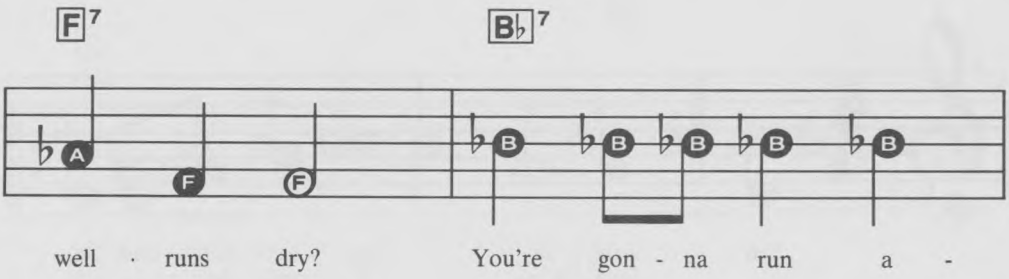
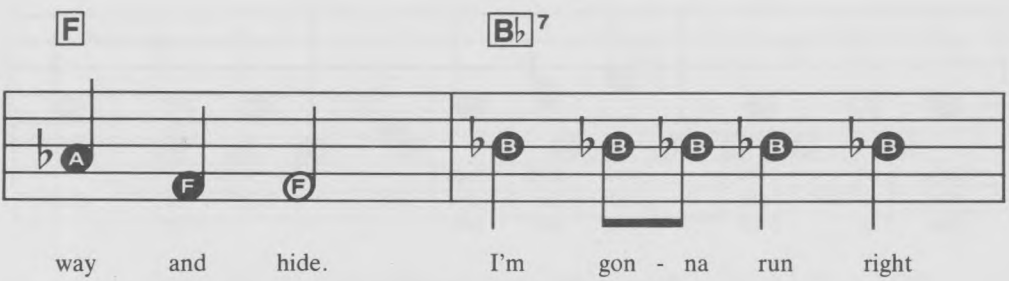
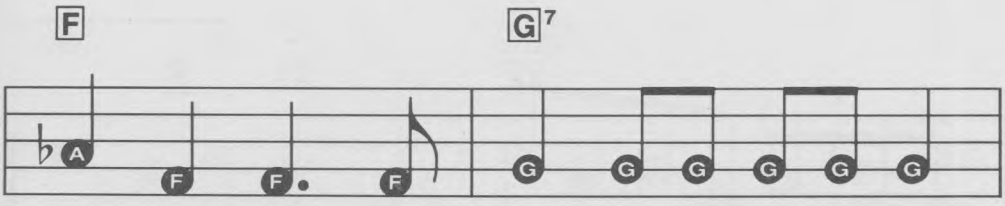
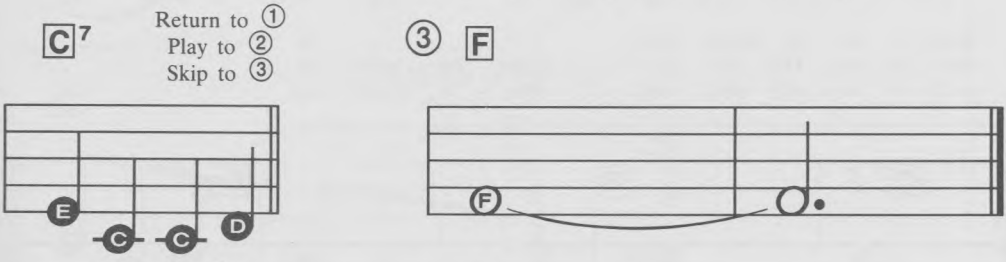

C7
2
1.
F
C7
you'll come back to me. (Yes) I'm


2.
F
B♭7
me.
What ya gon - na do when the

F7
B♭7
well · runs dry?
You're gon - na run a -

F
B♭7
way and hide.
I'm gon - na run right



by your side, for you, pret - ty ba - by, I'll



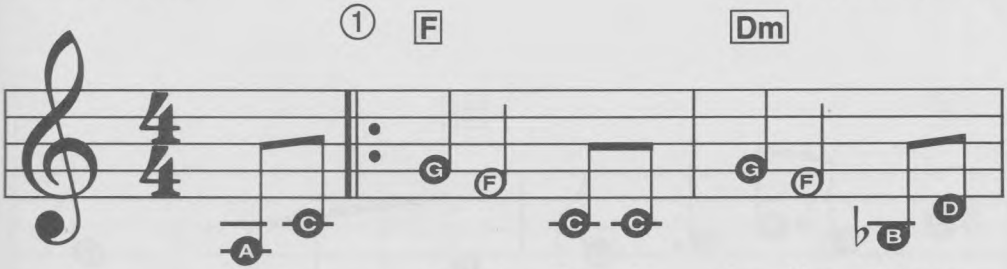
e - ven die. I'm me. _____

Recorded by SHELLEY FABARES

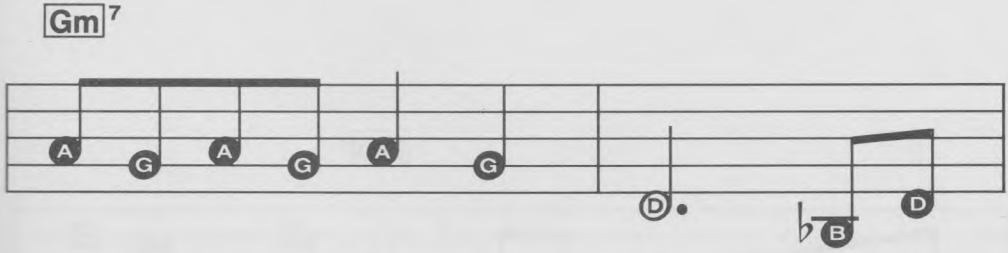
JOHNNY ANGEL

CLARINET
SOFT SOLO
Medium Slow ROCK

Words by LYN DUDDY
Music by LEE POCKRISS



John - ny An - gel How I love him, He's got
An - gel How I want him, How I
An - gel 'Cause I love him, And I



some - thing that I can't re - sist. But he
tin - gle when he pass - es by. Ev - 'ry -
pray that some - day he'll love me. And to -

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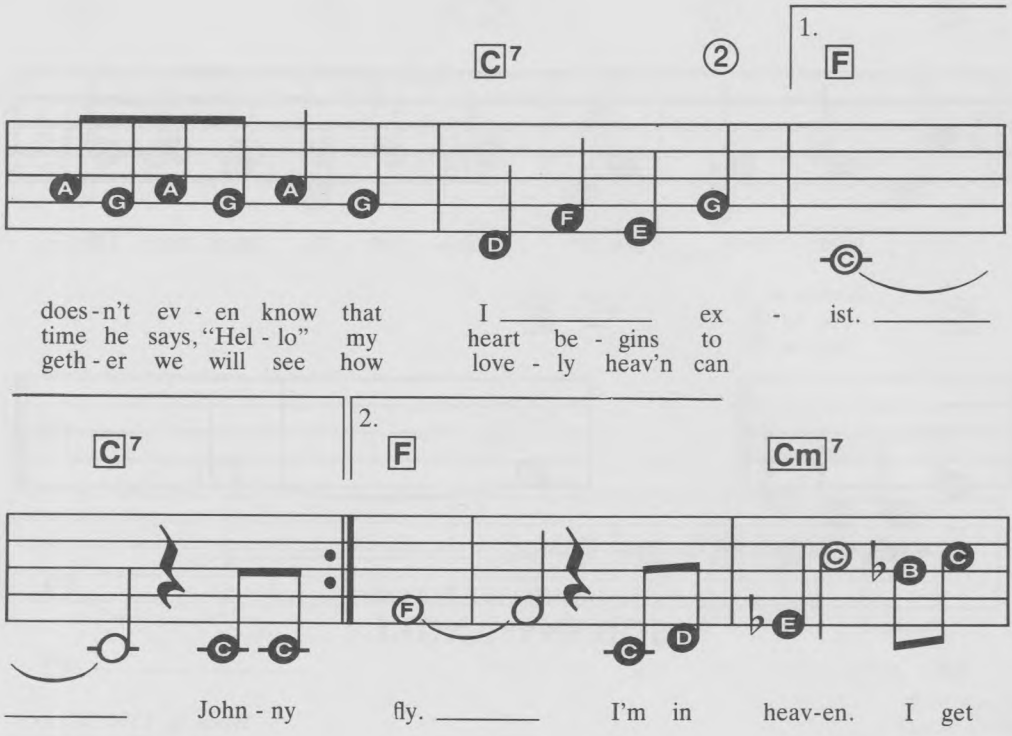
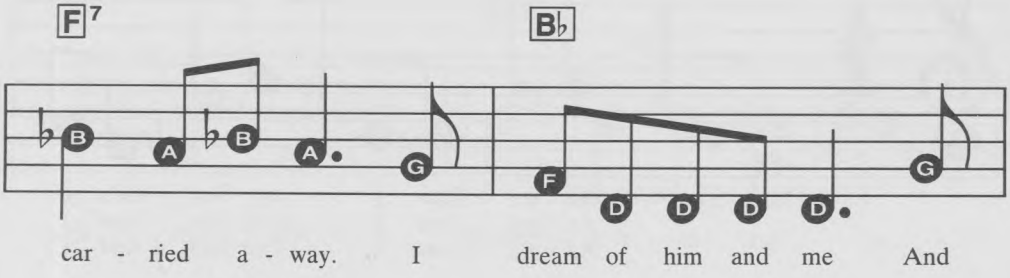
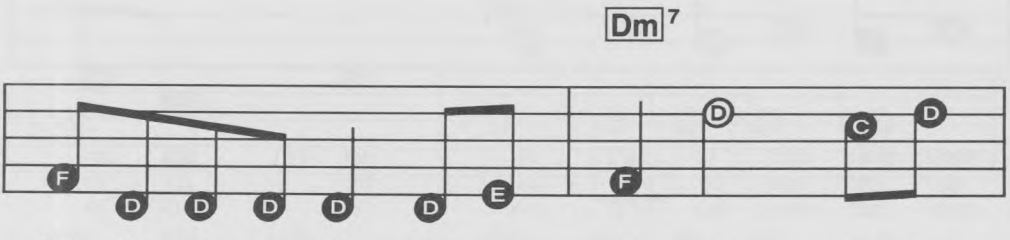
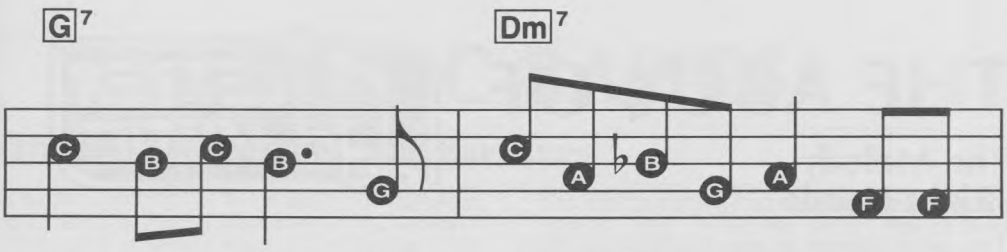
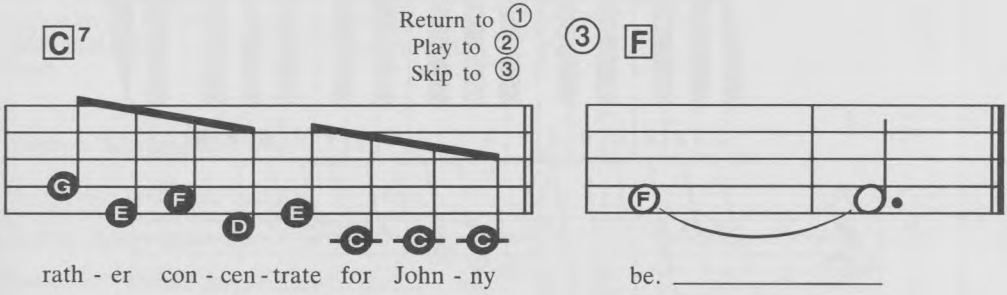

C7
2
1.
F
does-n't ev - en know that I ex - ist.
time he says, "Hel - lo" my heart be - gins to
geth - er we will see how love - ly heav'n can
C7
2.
F
Cm7
John - ny fly. I'm in heav-en. I get

F7
B♭
car - ried a - way. I dream of him and me And


Dm7
how it's gon - na be. Oth - er fel - las call me



up for a date But I just sit and wait, ____ I'd

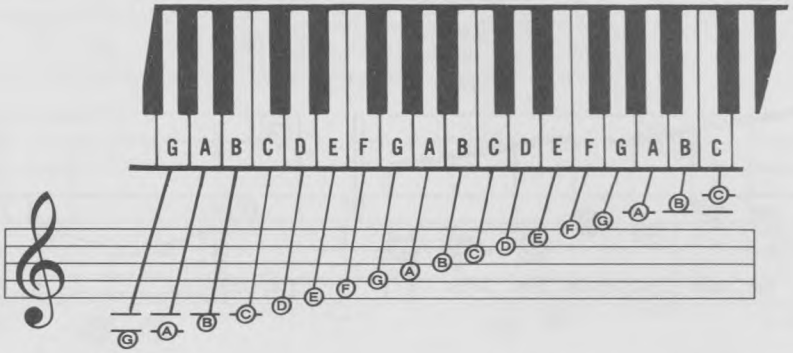


rath - er con - cen - trate for John - ny be. _____

THE ABC's OF LETTER MUSIC

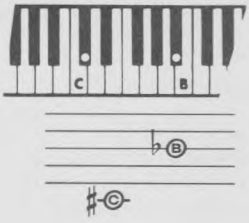
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



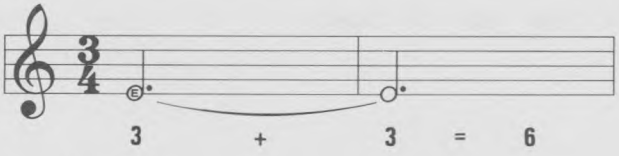
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

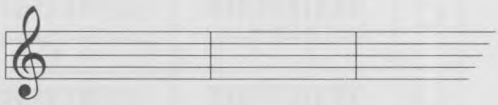
MUSIC BASICS

The Staff, Measures and Bar Lines

The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

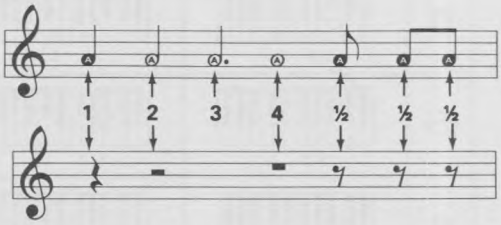
The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.



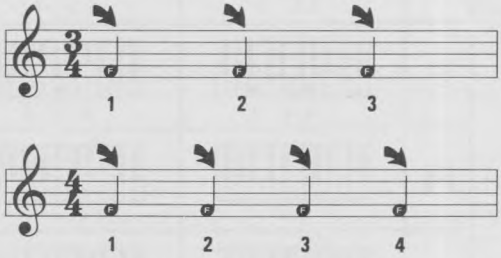
Time Values

In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

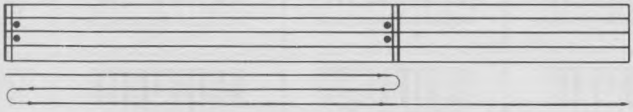
Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.



Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.

Repeat Signs and Double Endings

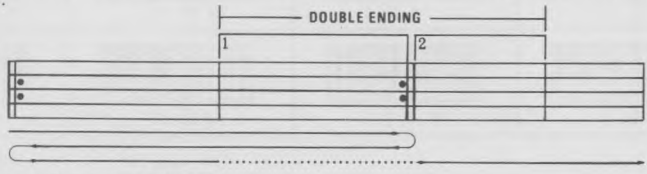
These tell you to play certain parts of a song more than once.



Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.



Play first time using first ending.
Go back to other sign or beginning,
Play second time —

(skip first ending)

play second ending.
If more music — keep going.

MASTER CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	5 2 1	5 2 1	5 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	5 3 2 1
E♭	5 3 1	5 3 1	5 3 2 1	5 3 2 1
E	5 3 1	5 3 1	5 3 2 1	5 3 2 1
F	4 2 1	5 2 1	5 3 2 1	5 3 2 1
F♯	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
A	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B♭	4 2 1	4 2 1	5 3 2 1	5 4 2 1
B	5 2 1	5 2 1	5 3 2 1	5 3 2 1

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